

The Spinster

Hollins Publications

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1993

# The Spinster (1993)

Hollins College

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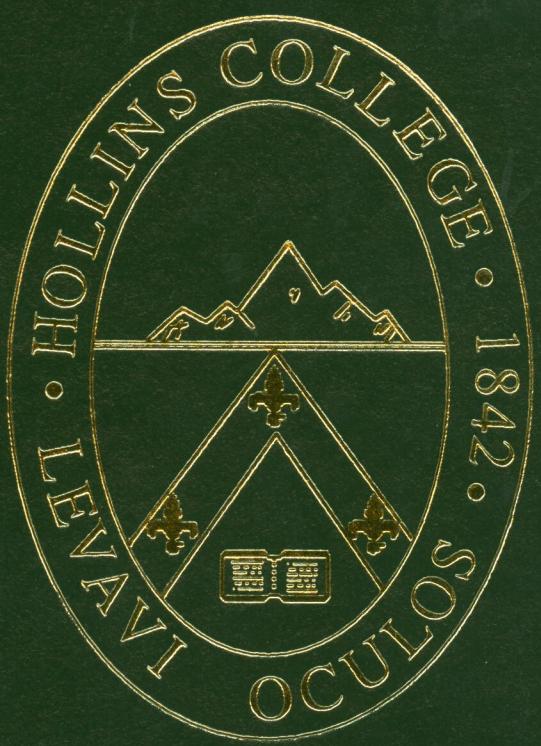
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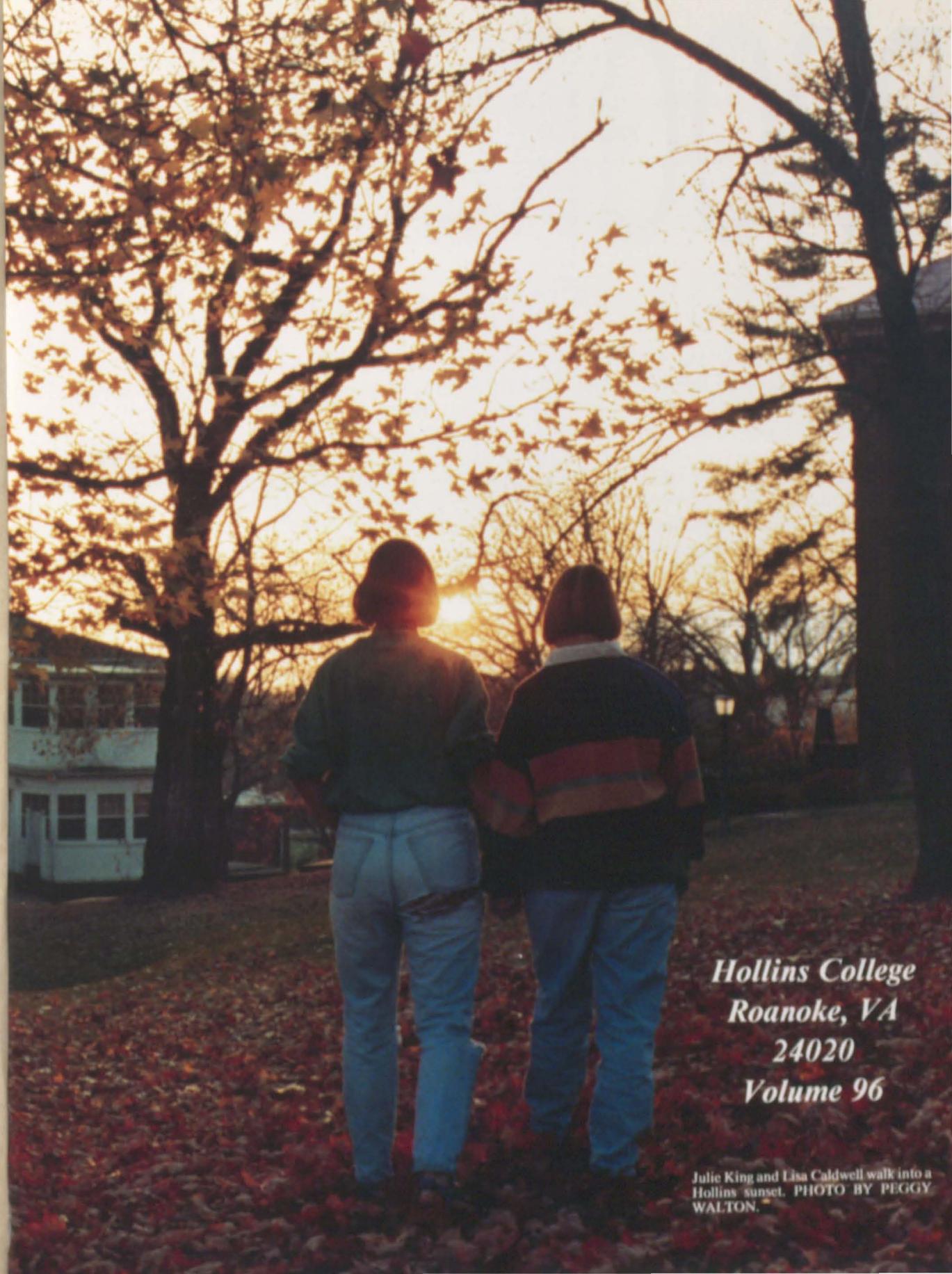
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***Hollins College  
Roanoke, VA  
24020  
Volume 96***

Julie King and Lisa Caldwell walk into a Hollins sunset. PHOTO BY PEGGY WALTON.

# PROGRESS IN...

## Community Reaches For Future

Progress in tradition. Moving ahead without losing an identity built over so many years and by so many people and ideas and dreams.

With finances growing slimmer, Hollins is looking at new ways to achieve the growth that it is craving. The answer seems more and more obvious: the needed resources will come from within.

With that in mind, Hollins has

begun to strengthen and build upon assets it already possesses. One example is that the Creative Writing program, which has been so successful in the past, is expanding to include a graduate program in the study and writing of children's literature. The Pathways Program is another example of this as it takes existing classes and combines them with newly developed classes and internship experiences to focus around a

certain theme.

But, the growth is far more than academic. The movement for diversity on campus has effected everyone's life in some manner. Students and faculty are voicing their views on such issues as racial diversity and the rights of lesbians and gays. Though it is not always a smooth process, they are being heard.



Follow the light. Besides being a symbol of hope for the future, this lamp in a student's dorm room is reminiscent of Hollins' past.



Welcome to Hollins. A group leader awaits the arrival of new students.



Could've been in the movies. Sloan Andrews makes a video of friends at Fall Weekend. PHOTO BY PEGGY WALTON.

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# TRADITION

## Building on What We've Got

There is also pressure to recruit students from different economic and cultural backgrounds in addition to the traditional private school beat.

Social life at Hollins continues to be a concern for students. Oktoberfest was a new social event on campus this Fall and, judging from the turnout, is likely to be a tradition that will catch on

with students. Plans are also being made to hold some Til Tuesdays in a clubhouse off campus.

The most obvious sign of progress at Hollins is the shuffling around of offices and services on campus like the Writing Center's switch from West to East dorm and Computer Service's move from Dana Science Building to Rose Hill. There were also sev-

eral new faces in administration including Roger Bowen in the just-created office of Vice President of Academics and Robbie McFarland as the new Dean of Students.

In all these ways the college moves and grows, stretches and reorganizes into the Hollins of the future.



A balancing act. With much patience, Shae Straeger makes her way across one part of the ropes course. PHOTO BY PEGGY WALTON.



We're steaming now. A view of the plant behind West. PHOTO BY PEGGY WALTON.



Light and shadows. The entranceway to Hollins at night. PHOTO BY PEGGY WALTON.



All lit up. This streetlamp outside Sandusky foretells the coming of dusk. PHOTO BY PEGGY WALTON.

One last thing. A student takes one last look at a paper before dropping it off at her professor's office. PHOTO BY PAIGE GWINN.

# TURNING



## LEAVES

Aged trees  
distinguish  
Front Quad,  
symbolize  
tradition  
that grows.

BY SINDHU G. HIRANI

Walking across Front Quad, back pack in place, thousands of eyes look up and see those trees that have been there forever. And so many thousands of eyes have yet to know Front Quad and those trees.

You can see, for a few weeks, the eyes of those women who have not taken this place to their hearts and into their lives. But it begins — the life of this college. Mixing and mingling from the beginning, climbing that great mountain of a college experience, and getting to know the insides and outsides and all arounds of living here and charging it home.

There come those times when we dance, and those times we sit back and watch others dance. And we know we can come back again and watch, listen and laugh at the Blythe Spirit and the Lightning Bugs telling us their stories. This becomes the place where we can eat and not always like it, where we can progress through a hundred and fifty one years of strong tradition and know that when we leave here, those trees, that mountain, and all of the memories will be a part of us forever

Packed to the max. Kelly Murrah struggles with the zipper on her bag as she prepares to leave for Thanksgiving break. PHOTO BY PEGGY WALTON.

Politically aware. A group of students watch the presidential election returns on TV at Susan Koons' election party. PHOTO BY PEGGY WALTON.



Nice day for a stroll. These students enjoy the natural beauty of the campus while walking to class.



Jelly beans, anyone? Regan Markley as ex-President Ronald Reagan hands out jelly beans and condoms at the Valley View Pancake House. PHOTO BY PEGGY WALTON.

# Movers and Shakers, Ice-breaking games **FRESHMAN ORIENTED**

What goes through the mind of a freshman when she first steps onto campus — not as a hopeful prospective, but as an official Hollins student? Tricia Craig, freshman, said "It was busy and there were lots of people, but I still loved it."

Another freshman, Alice Cook, said, "I was really happy to be back, but I was nervous at the same time. I didn't know how different it would be." But, she didn't need to worry because a welcoming committee was on hand to help these new arrivals with their first college tasks.

Job number one was to get all this "stuff" out of the car, up the stairs, and down the long hallway into a brand new life. Luckily, a number of returning students, who were pros at this moving in thing, arrived early and took on the title of Movers and Shakers. After all, they got a free t-shirt out of the deal. Meg Hackett, freshman, said, "They were very helpful. I don't think I could've done it without them."

BY TAMMY BALLARD

The next step was to find your group and group leader and head to the gymnasium for game time. Some of this year's activities included a person scavenger

hunt, animal impersonations, and birthday or hometown organization. Also, a series of name games helped new students learn the identities of fellow group members. These groups continued to meet for about a week. Some of the groups even got together for special meals and activities throughout the year.

The groups helped new students learn their way around some of the more important buildings: the library, the dining hall, the writing center, the dining hall, the horse stables and the dining hall.

The success of the groups varied and depended greatly upon the success of the group leaders. Cook said her group leader was Meriwether Gill, and "she kept getting us involved."

Well, once freshman jitters were over these students only had one more major concern — the ever-looming Freshman Fifteen.

BY TAMMY BALLARD

That way. SGA President Elizabeth Conley directs a freshman to her dorm on opening day. PHOTO BY HEIDI PARR.



Helping hands. Meg Kalil and Jessie Martin, along with other Movers and Shakers, worked from 8:00am until noon moving in new students. PHOTO BY HEIDI PARR.



Raise your hands. Freshmen and new students take part in ice-breaking activities during orientation. PHOTO BY HEIDI PARR.



It's stuck. Parents attempt to unpack car on opening day. PHOTO BY HEIDI PARR.



Movin' and Shakin'. Clemelita Smith and fellow volunteer help freshman Elizabeth Jones move her belongings into Tinker. PHOTO BY HEIDI PARR.

# Scheduling conflicts lead to OPENING MIX-UP

The annual Opening Mixer was held on September 11 from 9:00 p.m. until 1:00 a.m. in the Moody Dining Hall. Many questions were raised regarding the chosen date for the mixer, as several of the invited schools were unable to attend: Hampden Sydney was busy with Parents' Weekend, VMI had a hop, and Washington and Lee had Rush.

Liz Sophia of SGA said that the date for the Opening Mixer was decided upon last April and the neighboring schools were informed of Hollins' schedule. With the Welcoming Mixer having been two weeks prior, and a past record of the Opening Mixer not being widely attended, the date was chosen as the "... lesser of the two evils," as there were conflicts on the later weekends as well. Although few tickets were sold in advance, a grand total of two hundred and sixty-six tickets had been sold by the end of the evening.

All in all, most students who attended the mixer had a good time. The

Sonic boom. Band members take time out to adjust the sound equipment. PHOTO BY HEIDI PARR.



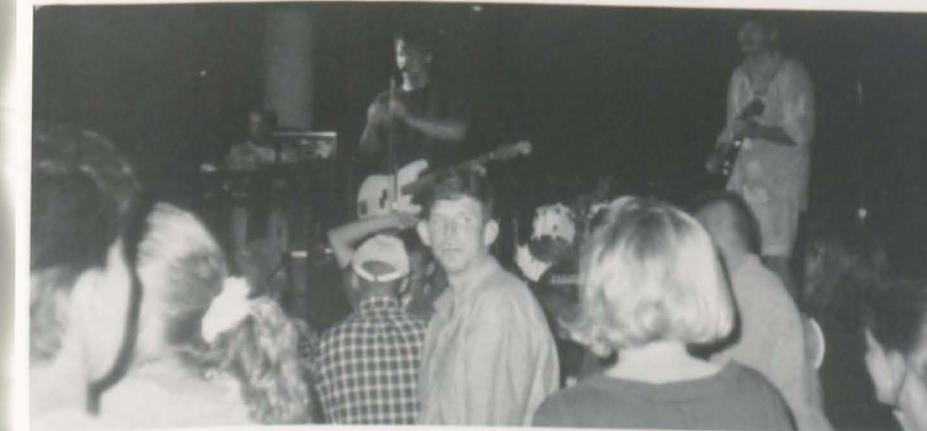
Unknowns, with lead vocalist Larry Shaw, opened for Steven Engler with his harmonica and band, The Megaphonics — two great bands for one great function. A variety of music from the '60s to the '90s was enjoyed. Stage diving was attempted by many, but later, after a member of The Megaphonics wanted to dive, security kept people off the stage and put a damper on the exhilarating activity for the rest of the evening.

Towards the end of the night, The Unknowns and The Megaphonics got together and did several songs together including "Bad to the Bone." Steven Engler jammed on the harmonica and even let the audience give it a try. By one o'clock, the bands had wrapped up, and the guests began to filter out of the dining/dancing hall.

BY MAGGIE COLLINS



Flip of the hair. Warren Watson dances to the Megaphonics at Opening Mixer. PHOTO BY HEIDI PARR.



Lost in the crowd. This guest scans the crowd in search of his missing date. PHOTO BY HEIDI PARR.



Smooth moves. Students and guests dance at Opening Mixer. PHOTO BY HEIDI PARR.



Get movin'. Students and their guests take to the dance floor. PHOTO BY HEIDI PARR.

Apartment life. Holly Kitchens talks on the phone while Currin Bender gets some studying in. PHOTO BY PEGGY WALTON.

Where's the camp fire? Frances Badgett strums the guitar while Mareika Stevenson sings along.



Just hanging out. Michelle Watt and Shannon Oddon sit in the dorm room and talk. PHOTO BY PEGGY WALTON.



## Community bathrooms, Quiet hours, friends part of **DORM LIFE**

Ah, the dilemma of dorm life.

One of the most difficult transitions of college life is learning to share a building — or a room — with a person or group of people you've never even met before. And sometimes Student Services matches aren't the most logical ones in the world.

Then there's the fun of trekking all the way to the end of the hall in your bathrobe to take a shower. And the lovely signs on the bathroom door that warn of men in the bathrooms — when they actually stay on the doors.

For the first time a male resided in a dorm this year. Tom Layer, HOP intern, had an apartment in upstairs Tinker.

Students in B-hall Tinker had a unique dorm experience this year when their hall began to sink during rainy weather causing the carpeting to mildew and the entire hall to have a funny odor. Some students immediately moved out to other dorms while others, whose rooms were not damaged as badly, decided to stay.

Who's that with their radion up full blast? It's 8:05. Haven't they ever heard of Quiet Hours?!? Did I just imagine it, or did someone just go rollerblading by my door?



Absolute control. With remote in hand, Zoe Theodor flips through the cable channels just obtained this year while Holly Yancey makes suggestions about what to watch.

I miss sleeping in my own bed, but I love being able to turn the heat up to 80 degrees and know that it's already been paid for.

I long for a little extra privacy, yet I find great comfort in the thought that I have so many friends close by if ever I suddenly need support.

At home on the mountain. This goat watches patiently as his Tinker Day "guests" perform skits and songs. PHOTO BY PEGGY WALTON.

Enjoying the view. Kathryn Walker laughs at a skit performed by the senior class.



Eating out of her hand. Julie King befriends a mountain goat on Tinker Day. PHOTO BY PEGGY WALTON.



Everybody say, "Tinker Day!" A group of students pose for a picture before climbing the mountain.



## Funny costumes, skits, songs form collective **MOOUNTAIN MEMORIES**

On October 13, cries of "Tinker Day! Tinker Day!" resounded all over the campus early that morning. Many were still unconvinced that the long awaited day had finally arrived since two false alarms had already occurred. Earlier in the week, a group of girls from Randolph had trudged down to the bell tower in their shower caps and robes. When the bell rang thirteen times, they all ran back to their dorm to get their costumes ready, but the next day they were surprised and disappointed to discover that it was not Tinker Day. However, on the thirteenth Hollins students eagerly trekked to the dining hall where powdered Krispy Kreme donuts were being served.

After the long hike up the mountain, the members of each class

gathered around to sing songs to each other. The freshmen sang, "We've got Sisters in High Places" to the tune of "Friends in Low Places." The sophomores belted out "Celebration" and the juniors sang "Trouble Me." The seniors performed a rendition of "Jack and Diane."

Afterwards, everyone took pictures of their friends in their bizarre costumes. Several girls dressed up as the Brady Bunch family. Others pinned their hair over Coke cans for a new 'do! A few complained that they had difficulty climbing up the mountain in tight skirts and uncomfortable shoes.

The seniors faithfully served everyone their lunch of Southern fried chicken, bread rolls, apples, and chocolate (Tinker) cake. The skits which followed the lunch had everyone laughing. ADA performed commercials and chose new members. Professor Fosl added to the enjoyment of all with his jokes. Finally, everyone gathered around to take a few more pictures before heading back down Tinker Mountain.

BY PAULINE NEWTON

Congregation in costume. Students gather in front of Main to listen to the Tinker Day address and begin the long climb up Tinker Mountain. PHOTO BY KATHRYN WALKER.

## Hollins community seeks diversity **BEYOND QUOTAS**

Diversity — progress, political correctness, and the foundation of many new policies at Hollins.

Everyone has a unique definition for diversity, but one characteristic remains similar in everyone's definition: a non-homogenous community. And as a result of this non-homogenous community, we can begin to understand that there is more than one way to look at the world.

Quota numbers do not constitute

diversity. What does constitute diversity is realizing that every book is not written by a man, realizing that people of a different ethnicity or race other than your own can be and are effective leaders, and realizing that people of different sexual orientation are an integral part of any community. And Hollins is realizing diversity — in the classroom, in its policies, in its people.

BY SINDHU G. HIRANI



Cultural exchange. French assistant, Rosalie and German assistant Jilde Janssens compare photographs. PHOTO BY PEGGY WALTON.



Lost in concentration. Tamina Winn relaxes and reads a book on Front Quad. PHOTO BY PEGGY WALTON.

Double image. Tina Dimacali, dressed as Ricky Ricardo for Ring Night, poses with Professor Gauci.



All decked out. Nikki Taylor lounges in a friend's dorm room. PHOTO BY PEGGY WALTON.



Full of color. Pilar Otero in rainbow hat coaxes a friend to dance at Fall Weekend. PHOTO BY PEGGY WALTON.

Spotless rooms almost  
always mean

# VISIT FROM THE FOLKS

After frantic cleaning of dorm rooms, it was time for Mom and Dad to come spend the weekend. Parents' Weekend was held on October 16-18.

Many activities and functions were scheduled for the three day event. Appointments could be scheduled with individual professors, as well as the attendance on Friday morning classes by parents. There were various departmental open houses and faculty receptions.

Freya walked at 10:00pm only to be disrupted by two young women who streaked across Front Quad. The field hockey team won their game against Washington and Lee.

Nature loving parents were given the chance to climb up Tinker Mountain with their daughters for an afternoon of beautiful scenery and mountain air. Parents interested in

arts and crafts enjoyed paper making with Nancy Dahlstrom of the Art department.

There was also a reception at President O'Brien's house which was widely attended. The dining hall went all out to serve an "Old Virginia" dinner and a "Round the World" dinner. Orchesis performed their new show throughout the weekend, and on Saturday a student recital was held featuring vocal soloists, piano soloists, and the HollinSingers. On Sunday, both the Liturgical Dancers and the Chapel Choir performed during the chapel service.

Unfortunately, there were many students whose parents were not able to attend, but those whose parents did come almost unanimously enjoyed their time together.

BY MAGGIE COLLINS

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Circle of parents. It's not just students who find new friends at Hollins. This group of parents discusses what they have in common.



Whatever you say. Maggie Collins listens to a group of parents and professors chat at the President's Reception during Parents' Weekend.

So cool. These parents have found a comfortable spot in the shade during the reception at President O'Brien's house



For you. Sally Hansen passes a napkin to a guest at the reception for parents, students and faculty.



Friendly conversation. English professor, Jeanne Larsen chats with student and father during a Parents' Weekend reception.

# Oktoberfest draws crowd, students find time to relax **PARTY IN THE RAIN**

What if Michelob Brewing Company came to Hollins and they brought beer??!!

Well, that was just what happened on the evening of Friday, October 30. Students from area colleges travelled in the rainy weather to hear bands such as Bud Greene, the Root Doctors, the Showmen, and Dillon Fence. The evening's festivities also included a scrumptious menu: the famous Hollins chicken!, green beans, potato salad, traditional pseudo-German sausage, and the ever popular rolls.

This festival happened at the perfect time for many students who had just completed all of those heinous mid-term exams, papers and projects. These students finally had time to relax and enjoy the social life that Hollins has to offer.

BY KENT COTHREN



Sweet secrets. This couple finds a quiet spot to be together during Oktoberfest.

People watching. Kristen Williams pauses to observe the different types of people attending Oktoberfest.  
PHOTO BY PEGGY WALTON.



Fun in the Fall. A group of friends enjoy the festivities. PHOTO BY PEGGY WALTON.



Night of entertainment. This couple jokes around while Greer Haggerty sings along with the band. PHOTO BY PEGGY WALTON.



Under lights. Tamara Carter and guest decide whether or not they're up to one last dance for the night. PHOTO BY PEGGY WALTON.

Echanting. Members of Orchesis perform Fantasy of Bells, one of the more traditional pieces in the program.

Meditating art. Orchesis members perform "Tantra" to the music of Tibetan Buddhist Monks of Gyuto.

Demonstration of faith. Brooke King, Cheri Miller, Celeste Plumlee, Cindy Smith, and Nancy Walker in "Tantra."



World of dreams. Celeste Plumlee, Ann Gayewski, and Clay Sales entertain the Parents' Weekend crowd with "Glossolalia: Dances of the Night."



## Orchesis, modern dance promote self-expression **DEFINING FEELING**

What is modern dance? Li Chiao Ping, dance faculty advisory, reveals that "modern dance is an art form that is defined by the individuals who practice it."

The Hollins Dance Company entertained the Hollins community with modern dance during Parents' Weekend, October 15-17, with the third Fast Forward Dance Series. The performance entitled, "A New Dance in Virginia" was composed of four different dances.

Ken James, a San Francisco performer and choreographer, served as the guest dancer for three weeks with

the dance company. His piece called "Glossolalia: Dances of the Night," was performed without music and was theatrical in its approach. Other choreographers were Li Chiao Ping, Desiree Pepper Venzant, Douglas Rosenberg, and Clay Sales.

The remaining dance pieces ranged from the traditional ballet, meditation, to extremely modern. The performers of "A New Dance in Virginia" were Ann Gayewski, Megan Hackett, Brooke King, Cheri Miller, Celeste Plumlee, Liz Simmons, Cindy Smith, Shannon Sutherland, and Nancy Walker.

BY DAWN GERON

Night images. Ann Gayewski, Celeste Plumlee, and Clay Sales perform on Parents' Weekend.

## Juniors have case of **RING-ITIS**

It's about the only time of the year when you have to get to the cafeteria early to get a seat. It's a time to witness the hidden sides to the personalities of friends you thought you knew so well. It's Ring Night — and it's full of surprises.

Ring Night activities officially began the evening of Thursday, November 12 though seniors had been plotting it and juniors had been "dreading" it for a long time before then.

Group themes ranged from the "Muppets" to the "Heavenly Bodies" to the "Jacksons" to the "Dukes of Hazard." The "tortures" these groups of students had to go through depended on the whims of their ring sisters and on how well they performed what their ring sisters demanded of them. The "Heavenly Bodies" got to take a field trip to the bowling alley where they bowled in costume. The ex-presidents had to campaign at the Valley View Mall. One lucky group of juniors got sundaes made on top of their heads.

Though most students had fun with Ring Night, there was some controversy concerning the tradition.

For example, some felt that the displaying of the Confederate Flag during the "Dukes of Hazard" skit was



Bad. Megan Mickler as Michael Jackson tells her ring sister to give her her ring and "Just beat it!"

inappropriate. Also, some professors disapproved of the practice of students coming to class in silly costumes stating that it disturbed the academic process.

The juniors, though, had only one thing on their collective mind throughout most of the ordeal — getting their rings.



In the bag. Senior ring sisters plot what to make the juniors do next. PHOTO BY PEGGY WALTON.

In worlds of their own. The Heavenly Bodies praise the senior class on Ring Night. PHOTO BY PEGGY WALTON.



It's Ethel Mertz. Sherri Mansfield comes down the steps of Sandusky in her ring night costume. PHOTO BY PEGGY WALTON.



In hopes of their rings. The "I Love Lucy" group performs at Ring Night. PHOTO BY PEGGY WALTON.

# Drama Association conjures up a crowd, bewitches Halloween audience with BLITHE SPIRIT

Charles: Well, Madame Arcati, the time is drawing near.

Madame Arcati: Who knows, it may be receding.

The English home of Charles and Ruth Condomine, who were played by Sean Bridgers and Grace Herzog, was brought to life at the Hollins Little Theater on October 29, 30, and 31. The Halloween weekend dates were perfect because the play started out with one ghost, Elvira played by Helen Eady, one spiritual advisor, Madame Arcati, played by Khristi Coffman, and five relatively normal mortals. A mere three hours later Ruth and Charles have joined Elvira in the spirit world to haunt one another forever.

Throughout this saga Edith the spastic servant played by Tenison Tompkins appeared to know more about these spiritual events than she was willing to admit. As for the friendly couple of Dr. George and Violet Bradman, played by Brent Stevens and Stacy Moore, their fate remains yet to be seen.

This presentation took six weeks of

Getting into character. Helen Eady, Tenison Tompkins, and Khristi Coffman add the finishing touches to their makeup and hair before a performance. PHOTO BY PEGGY WALTON.



Sweet sounds. Mareika Stevenson operates the sound booth. PHOTO BY PEGGY WALTON.



Lights! Michelle Seiffert and Tierney Stowe listen for lighting cues. PHOTO BY PEGGY WALTON.



Come right in. This student volunteers as an usher. PHOTO BY PEGGY WALTON.



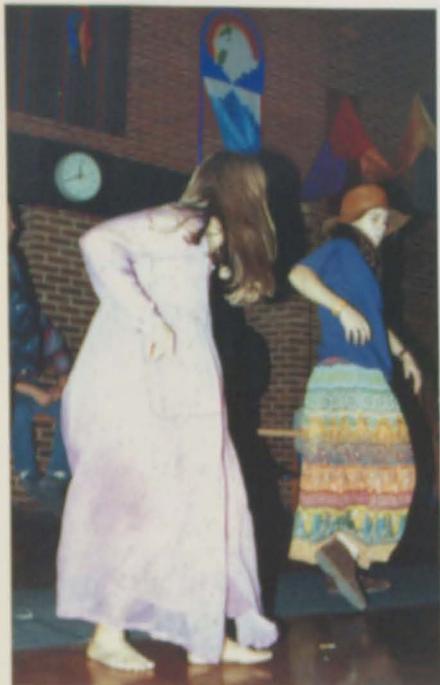
A spirited performance. Sean Bridgers and Grace Herzog in Blithe Spirit. PHOTO BY NANCY WALKER.

Hold me close. A couple slow dances. PHOTO BY PEGGY WALTON.

Glitter and sparkles. Couples go all out for the formal dance on Fall Weekend. PHOTO BY PEGGY WALTON.



Catch the beat. Students dance at Fall Weekend. PHOTO BY PEGGY WALTON.



Aglow. The Kingpins play Fall Weekend. PHOTO BY PEGGY WALTON.



Time for a break. After a long night of dancing, Beth Conklin kicks off her shoes in an attempt to get some relief.



## Fall Weekend, a little bit of ROMANCE

There was something a little different about the atmosphere on campus November 6, 7, and 8. On Friday the dining hall was transformed with movie posters, Christmas lights, and streamers of dancers tied with big red bows.

But what really made the dining hall sparkle were the sequined dresses, the smiling faces, and the unstoppable energy exuberated by students and their guests.

Students enjoyed dancing to such bands as the Kingpins and also spent time with their dates eating at nice restaurants, watching movies, or taking romantic drives along the Blue Ridge Parkway or up to the Roanoke Star.

Time for a break. After a long night of dancing, Beth Conklin kicks off her shoes in an attempt to get some relief.

Sea of people. The crowd listens to a Fall Weekend band in the dining hall.

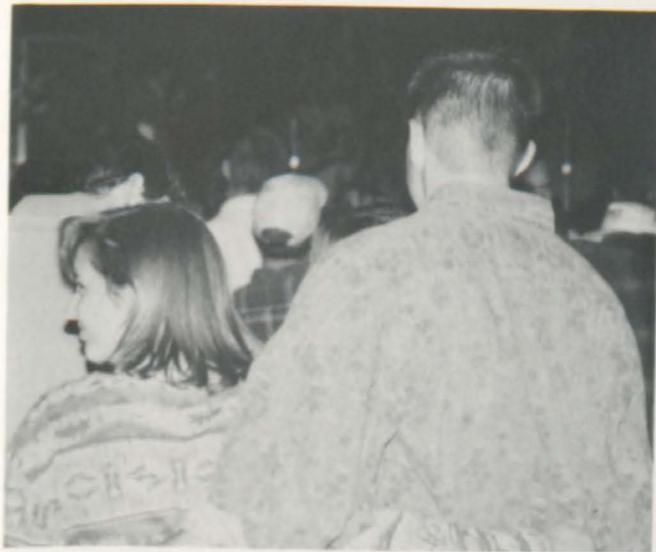
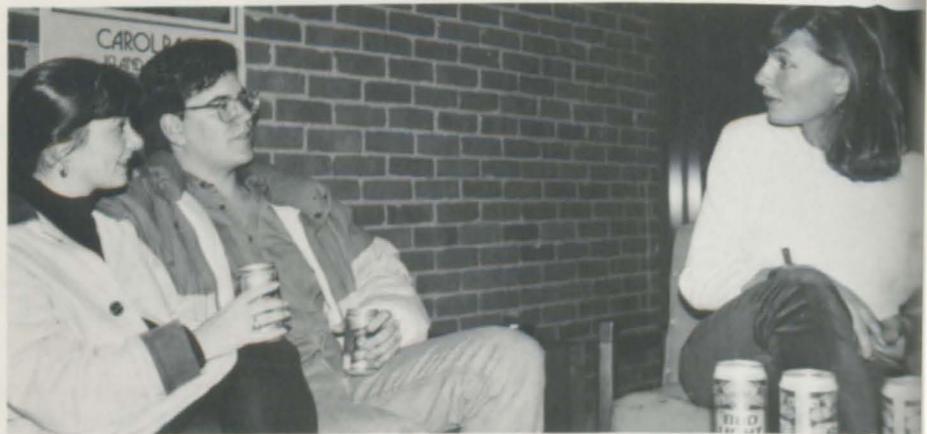
Arm in arm. This couple makes their way through the crowd together. PHOTO BY PEGGY WALTON.

You don't say. Liz Sofia, guest, and Sloan Andrews take time off from dancing to enjoy a little conversation. PHOTO BY PEGGY WALTON.

Fun loving. This couple is all laughs during Fall Weekend. PHOTO BY PEGGY WALTON.



What choices! Zoe Adams and guest look over the menu at Spinnakers before the dance.



## Non-traditional Fall Weekend **PASSTIMES**

Top places to eat during Fall Weekend:

- Spinnakers
- The Olive Garden
- Shakers
- Burger King (Make your date wear the cardboard hat!)
- ChiChi's
- The dining hall

Things to do if you don't have a date Fall Wknd.:

- Rent bad movies
- Do experiments involving burnt microwave popcorn (the colored kind makes colored smoke)
- Get serenaded by a group of partiers outside your window at 2:00am.
- Go stag.
- Sleep.

A little closer. The crowd pushes toward the band. PHOTO BY PEGGY WALTON.



# They're kinda tall this year: TRICK OR TREATERS

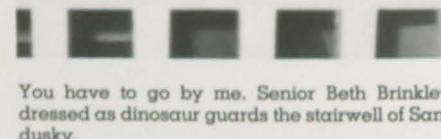
Isn't there some law in this state that restricts the age of trick or treaters? Who cares!

When the news leaked out about the quality of candy being passed out by faculty members, several students threw on their scariest/wackiest duds and trekked up and down faculty row in search of the "good stuff."

Some were made to sing for their chocolate. Some wore masks that severely restricted their peripheral vision causing them to trip over bushes and other trick or treaters. Some kept getting their costumes entangled in low tree limbs. All got candy.

The last stop for the trick or treaters was President Maggie O'Brien's house where the plan was to get down on their knees and shout "Trick or Tuition!" Unfortunately, Maggie was out of town, so they had to settle for a candy bar instead.

Trick or treating, however fun it may have been, was only the beginning for these students. The annual Sandusky



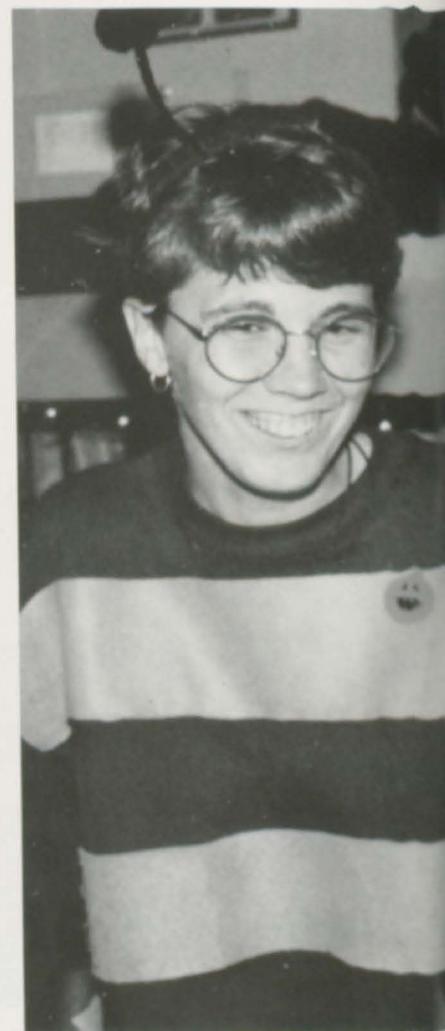
You have to go by me. Senior Beth Brinkley dressed as dinosaur guards the stairwell of Sandusky.

Halloween Party started around 9:30 and lasted well into the night. And for many, the effects of the party lasted well into the next afternoon.



A pumpkin tree! ADA spud dressed in pumpkin leaf bag hangs from a tree behind East.

Animal farm. Seniors Tracy Royal and Valerie James get into the spirit of Halloween.



Almost a jack-o'-lantern. This pumpkin sits on the porch of Sandusky waiting to be carved.



A bit of nature. Tracy Royal and Tina Dimacali at the annual Sandusky Halloween Party.

# When in doubt, CHARGE IT!

Someone once suggested that the Hollins team name be "the Chargers." And, the resounding cheer from the stand would be "Charge it home!"

Over the years, the option of charging campus purchases home to parents or to a Hollins charge account has established itself as one of the college's most treasured traditions. (Some parents would disagree.)

So, on October 20, when it was officially announced that Follett College Stores Corporation had been selected to lease and manage the bookstore, many students were less than enthusiastic. Though this leasing plan would offer advantages to students such as the option to purchase used textbooks, many students were concerned that the company would not keep up the old system of charging.

Not being able to charge textbooks would mean that students would have

to worry about having enough money on hand — or at least in a checking account or on a credit card — to pay for their books on the spot. There was also some question as to how this change would effect the financial aid process for those students whose aid packages covered textbooks.

As a result of these anxieties, rumors quickly spread. Some said the charging service would be terminated at the start of Short Term in January. Some said second semester. Still others said the middle of March.

Bookstore employee Bertie Mayes affirmed that the only change students would see in the bookstore this year was that all four major credit cards would be accepted instead of just VISA and Mastercard. She also said that the company was considering keeping the old charging system for an indefinite period of time.



Charge please. A line forms in the bookstore as customers wait to make their purchases. The most popular method of buying from the bookstore is to charge the items home.

Which one matches? Two students try to decide on a rug for their room.



Gifts for all occasions. Students browse in the bookstore.

All bundled up. Zoe Adams tries to avoid getting sick by keeping herself warm. PHOTO BY PEGGY WALTON.

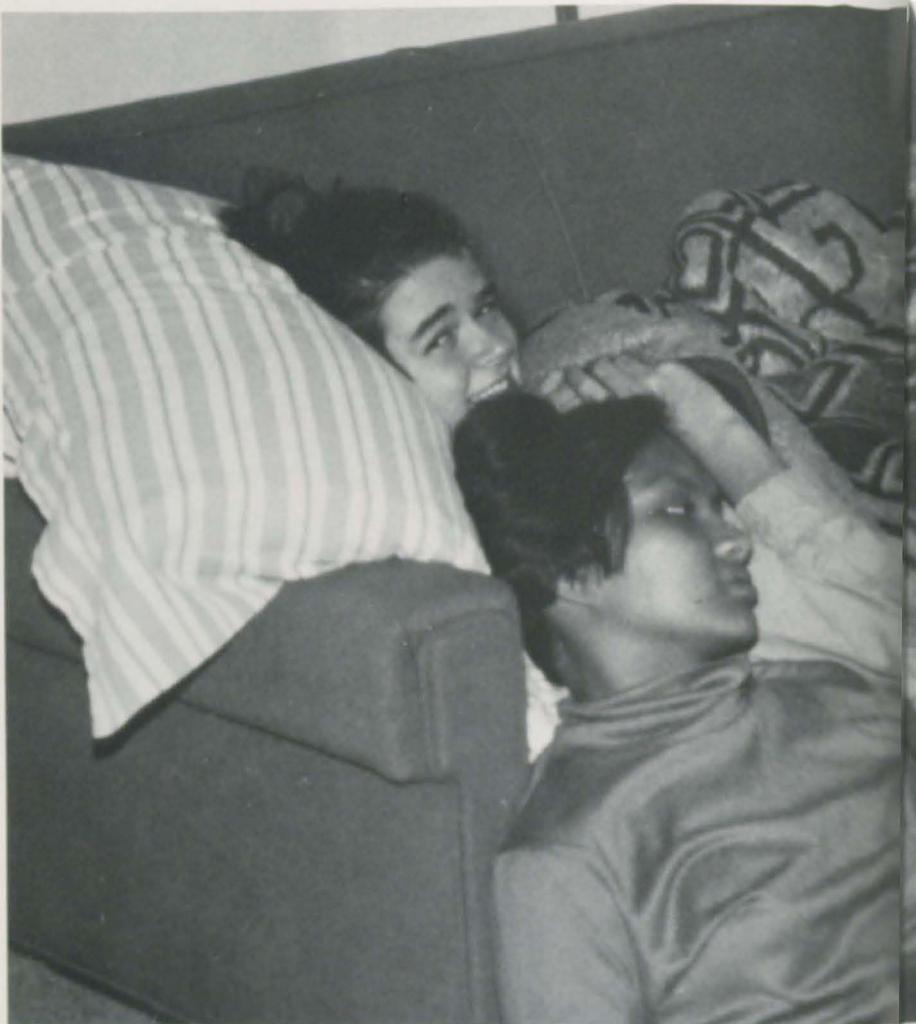
That time of year again! A Horizon student tries to ward off a cold. PHOTO BY PEGGY WALTON.



Miracle cures, anyone? Beth Brinkle and Tina Dimacali wait out a virus. PHOTO BY PEGGY WALTON.



Taking Mom's advice. Terra Klugh takes Vitamin C in an attempt to ward off a cold.



Aaaaaaaa-choo! Sniffles and coughs could be heard in every classroom, every dorm, and every dorm room. From the common cold to mono, most of us got sick at least once during the year.

The top 10 diseases of the year were:

10. Sore throats and sniffles
9. Migraine headaches
8. The I've-got-a-paper-due-in-two-hours-and-I-haven't-even-started-it-yet stomach virus.

7. Sinus infections  
6. Allergies (including allergic reactions to classes, cafeteria food, and roommates)

5. Mono
4. Lack-of-sleep dizzy spells
3. Stress-induced laryngitis
2. Temporary insanity
1. Hollins Crud.

Where did we go when we got ill? Some of the more adventurous students went to Health Services. The rest of us just went Krogering.  
BY JENNIFER WADE

Sniffles, sneezes, bellyaches, symptoms of Hollins Crud

## POSITIVELY SICKENING

## Some suffer fridge withdrawal, crave REAL FOOD

Do you remember when we could lean on the fridge without kneeling down first? Those days have come and gone, but still students have fond food memories.

If Mom is kind enough to send care packages with chocolate or mac-and-cheese, some students don't suffer the separation trauma that the rest of us do.

Food is absolutely necessary to have while studying, reading, watching TV, or partying. It is directly linked (studies have shown) to survival, and also to dealing with massive stress attacks.

Some students have "illegal" hot plates or a Mister Coffee hidden away in their rooms. Small refrigerators are available for rent by semester through the Buildings Department, and no matter when you go to Krogers you are bound to see someone you recognize, whether a red-eyed professor (though these are less common) or a white-eyed student, hands shaking, a bag of candy clutched to her chest. Kroger watchers have even reported the sighting of the rare short-haired magpie-of-paradise cruising the Kroger aisles.

Food is an integral part of college life, and attempts have been made to improve the cafeteria menu in order to better suit the students' preferences. A vegetarian menu has been added to the cafeteria's offerings since last

term. While some students see it as a step in the right direction, one student commented to me, "I've seen Veggie Burgers. I've eaten Veggie Burgers. THAT is not a Veggie Burger."

Some student favorites include the salad bar, minibagels "all the time," and the Coke and Pepsi dispensers. The complaint was made that although the cereals have name brands on them, they are really generic. General complaints were also made about cafeteria food, although most students preferred to remain anonymous. "We could use a change" was heard more than once.

April Cheek commented, "It's better than most schools, but it could be improved upon."

Alternatives to the cafeteria range from Ramen to the Rat to Krispy Kreme to, of course, the pizza man. One freshman admitted, "When the Domino's guy knows us by name, it's a lot."

A common joke at Hollins is that if students are really wanted at a reception, food will be served. "Serve it, and we will come," joked one sophomore. The truth of this can be seen at nearly every reception on campus, from the English Department readings to the Financial Aid Open House in November. We just can't seem to do without it.

BY CATHY RENIERE



Nuke it! When the choices in the cafeteria didn't look too appetizing, Shannon Oddon knew that she could always count on the microwave.

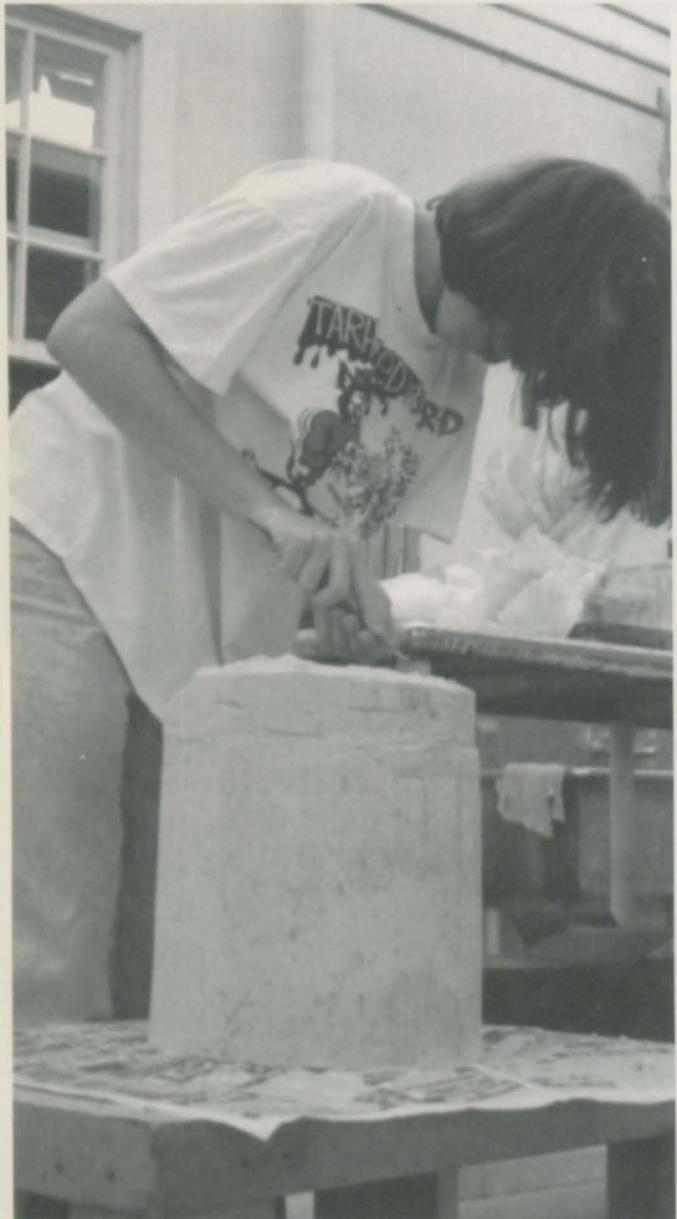


A change in atmosphere. Laura Josephs and Jen Abramson opt to eat in a restaurant.



Too far to walk. Alyson Lee cooks herself breakfast in Sandusky kitchen instead of trekking down to the dining hall.

# DIVERSE



## STUDIES

classics  
meet the  
modern,  
learning  
diversity

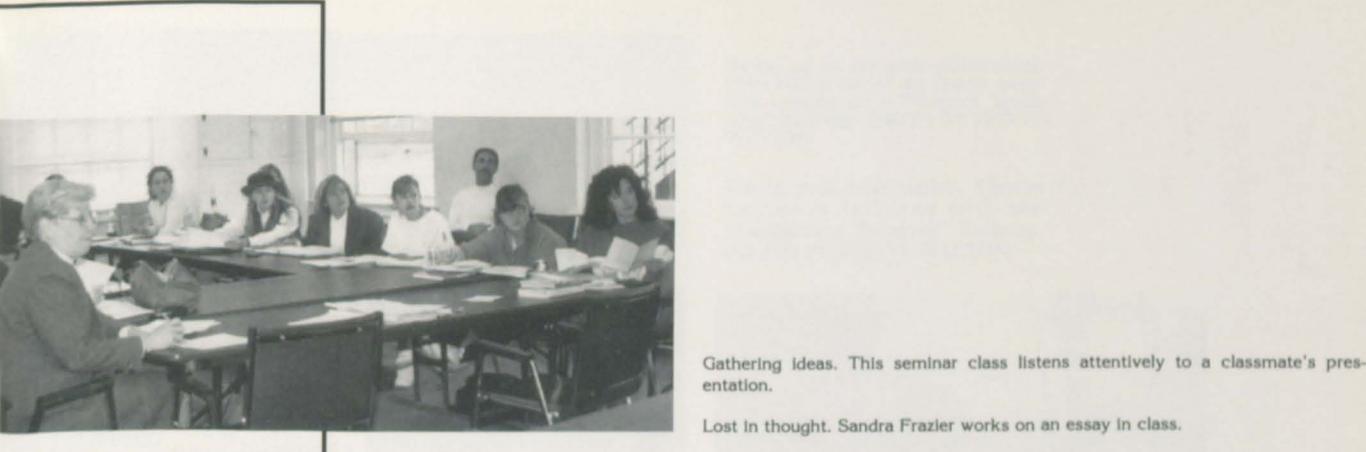
Learning is a process. So is the development of Academic programs that foster the types of learning one needs to survive and excell in a constantly changing and infinitely diverse society.

In recognition of this fact, Hollins is reaching out in new directions to help students equate their life goals with their academic pursuits. This is being accomplished largely by refining and expanding resources already available at Hollins. One example is the recent addition of a graduate program in Children's Literature to the college's already prestigious creative writing program. Another is the creation of the Pathways program which combines classes, seminars, and experiential components that focus on a certain theme such as Imaginative Thinking or Environmental Studies with a traditional major. Programs such as Horizons are also being examined to ensure that they are of optimal service to students.

This is not to say that the formulation of new programs is the answer to all academic needs. The most important growth of all took place not in programs, but in the individual minds of students and faculty who possessed a sincere love of learning and a desire to make a difference.

Chisel away. An art student works at a plaster of paris sculpture. PHOTO BY PEGGY WALTON.

In time. The modern dance class practices some new moves. PHOTO BY PEGGY WALTON.



Gathering Ideas. This seminar class listens attentively to a classmate's presentation.

Lost in thought. Sandra Frazier works on an essay in class.



# FINDING THE

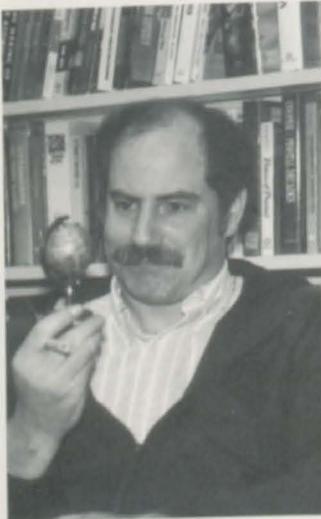
What exactly is a pathway? This groundbreaking program is "an elective focus which allows a student to coordinate her elective activities, both curricular and co-curricular, around a provided topic." In other words, with any Pathway one chooses, the integration of knowledge gained from foundation academic classes and thesis combined with the experiential aspect (a Short Term project, leadership programs, and a follow up internship), create a strong agenda for having the extra edge in the ever competitive job market, as well as becoming an aware and more well-rounded citizen.

The four Pathways are Global Studies, Environmental Studies, Imaginative

Groundbreaking program allows students to arrange electives around theme, relates academics to everyday life.

Thinking, and Women's Studies. Each Pathway is designed to ensure "knowledge, creativity, self-confidence,

He's got the whole world in his hands. Peter Coogan is helping plan the "International Studies" Pathway.



## RIGHT PATHS

and responsibility." All of the Pathways have a balance of creating a structured academic outline and giving the individual student flexibility to fulfill her personal aspiration in a precise area of interest within a Pathway. In the process we gain a sense of individuality as well as community. We can have our cake and eat it too.

BY JENNY HALL



Backed up by the great philosophers. Peter Fosl is one of the faculty members working on a "Western Traditions" Pathway. PHOTO BY PEGGY WALTON.

Up to your imagination. George Ledger is involved with the "Imaginative Thinking" Pathway. PHOTO BY PEGGY WALTON.



It's a zoo in there. Bonnie Bowers, who is working with the "Womens' Studies" Pathway, monkeying around. PHOTO BY PEGGY WALTON.



Pathway of expression. Celeste Plumlee, Ann Gayewski, and Clay Sales perform in the Fast Forward Dance Series. PHOTO BY PEGGY WALTON.

Can I help you? Student mans the information desk in the library. PHOTO BY PAIGE GWINN.

Getting the facts. Student does preliminary research in Fishburn Library. PHOTO BY PEGGY WALTON.



## IN A STATE OF CONFUSION



What ever happened to Dewey Decimal? Students claim library a maze. Express need For new facilities.

Study, study, study. This senior prepares for an exam in the library. PHOTO BY PAIGE GWINN.

only the librarians knew where to find items. But, as she suggested, it might be a good idea to use the computer to locate books on my desired topic.

I was very pleased to find that there were 236 articles on my subject; however, every single summary informed me "This journal is NOT in our holdings." Finally I went to go ask the head librarian what I could use for research because my paper was due in two days. She kindly informed me that if I was patient enough, she could order the articles right away, but it would take a week for Fishburn to receive them. Naturally that was NOT going to help.

She then suggested that I drive to Washington and Lee to get some complete information. Unfortunately, I didn't have a car, and by the time I could find someone to drive me out there it would be very late. I finally stuck with the article summaries, but if a school like Hollins, which has a strong writing focus, expects its students to prepare factual and organized papers, it ought to have an outstanding library.  
BY PAULINE NEWTON

It's got to be here somewhere. Parris Cozart searches the shelves for a book she needs to write a paper. PHOTO BY PEGGY WALTON.

It's in here somewhere. Greer Haggerty flips through a set of files in the writing center. PHOTO BY PEGGY WALTON.

Double checking. Beth Weaver and Bridgett Lovett go over a homework assignment on the lawn outside the writing center. PHOTO BY PEGGY WALTON.



Friendly conversation. Jill Osterholm, Greer Haggerty, and Meredith Crowley chat in the writing center. PHOTO BY PEGGY WALTON.

For the children. A display of children's books by Hollins alumnae. Hollins is the only school in the nation with a graduate program in children's literature. PHOTO BY PEGGY WALTON.



Here to help. Angela Selfe checks a paper for possible errors. PHOTO BY PEGGY WALTON.



Alright, where'd it go? Well, like many things this year, the writing center was shuffled around, tossed about, and generally thrown into chaos by the administration. It landed in East. But, they're not that upset. Mary Markle thinks, "The space we're in now is smaller, but it has created a better atmosphere."

## WHERE IS IT?

Like most on campus, writing center changes office, moves to East Dorm. Still same quality service.

According to Bethany Weaver, the purpose of the writing center is "to inspire thoughts," but its most often

used service is to help those who have waited until the night before their paper is due and have suddenly acquired a mental block.

The center serves about twenty students each week. This year the group includes eight undergrads and two graduate students. Not only do they help the student body, but they constantly help each other. In addition, working at the writing center helps them to improve their own skills. Weaver's favorite part of the job is "doing PR, publications, and research on writing techniques."

BY TAMMY BALLARD

# A LOOK IN THE MIRROR

When I was first accepted into the Adult Horizons Program, I was told that I would gain more than an education in the traditional sense of the word. I was informed that I would learn more about myself and gain self-esteem through realizing my true value and worth.

But where I've come across these lessons truly surprises me. It has been through the eyes of

Horizon and  
traditional students  
share goals, ideals

the traditional aged students that I have seen myself differently. Their generation has broadened

my perception of where the history of women will go. "Can't" and "should haves" are not in the vocabulary of Hollins students. "Will" and "choice" are. In their faces I see determination, a definite reflection of my own, an image that enhances us both.

PAMELA BOGGS  
PHOTOS BY PEGGY WALTON



One of the crowd. Horizon Students blend into the classroom scene.



All in a day's work. Horizon student, Libba Wolfe, works as single copy sales manager at *The Roanoke Times and World News*.

All the angles. Horizon student admires a friend's collection of photographs.

# BEFORE THE BIG TEST

Ever had that dream where you are about three inches tall and trapped inside a giant stone maze and the only escape is to solve a complicated Calculus problem? Ever woken up sweating and panicked because you suddenly can't remember if demand curves are supposed to slope down to the left or the right?

You've studied for hours, you've read all the assigned text. Why are you still afraid that you are going to completely blank out and fail that test? Test anxiety is a plague that struck even the most consistent of students. Some said that they were afraid that their grades would drop

Students experience pre-test jitters, various methods to deal with stress.

and they would lose scholarship money. Others were trying to keep their grades in top shape for graduate school applications.

Students had various ways of dealing with test anxiety. One of the most popular ways was with chocolate.

One student stated, "I always eat it when I am nervous. I also have this idea in my head that it gives me energy so I can think better. It's probably just a myth, but I'm afraid to give it up!"

Other, less fortunate students, said that they couldn't possibly eat chocolate — or anything else for that matter — before a test. For those students test stress translated into physical illness. "I just feel sick the whole morning before I have to take a test," one student said, "I always want to get it over with as soon as possible."



Never ending. Motoko Taniguchi searches through an index. PHOTO BY PEGGY WALTON.



Impossible. Elvira Sanchez frantically searches for information needed for her next class. PHOTO BY PEGGY WALTON.



Just too much. Jennifer Hannon asleep at her typewriter. PHOTO BY PEGGY WALTON.



Overload. Cathy Reniere rests "for a second" while studying in Fishburn Library. PHOTO BY PEGGY WALTON.

Out on the town. Kate Burke, Z Labega, Stephanie Davis and Jacey Masri enjoy Paris at night.

Good to the last drop. Z Labega kidding around.



Summer school? Valerie Votypka in Spain with the NYU summer program.

Wining and dining. Paris Abroad students enjoy fine food and drink at a French restaurant.



# ON BEING THE FOREIGNER

## Students go Abroad With Non-Hollins Programs, Lack Security of Campus Support Groups.

London, Paris, Japan...Wow! Remember that experience? When Hollins students think about their Junior year Abroad they smile as they recall all too vivid memories of the Eiffel Tower, Knights Bridge or the Metro. Their photo albums are overflowing with photos of Hollins chums sharing the unfamiliarity of a country so far away from the country they called their own.

But for a few of us these memories are few, if any. We left campus in May of 1991 for other destinations in other parts of the world. That spring we left our friends and professors not sure of what to expect. Unlike the Hollins students that followed the Hollins programs to London, Paris or Japan, we set off for Italy, Spain or sailed away on a boat searching for strange and exotic lands. We left without a support group hoping only that our friends and elected SGA officers back on campus would keep us informed on life at Hollins.

The year raced passed our faces like the chill of a December wind and then there we were, back on front quad, only this time in an unfamiliar, somehow undeserved, long, black robe. Campus seemed unfamiliar with its new and radical

changes, a new president, new faculty, new students. I remember approaching the mass of women dressed in black with a belly full of apprehension and a heart hoping that the homecoming would be all that I had imagined. Instead everyone was clumped into little groups on the grass, clucking among themselves about their summer vacations and the upcoming apartments parties. I

scanned to see many faces I knew, but the few glances I received screamed out, "I didn't know she was graduating with us!" or "I thought she transferred!"

Just then a pretty, young, smiling face ran up to me and I felt the arms of an old friend embrace me. Without word I felt at home again.

I look back and remember vividly the sorrow and disappointment I experienced for a class I sometimes feel never even knew me or chose to forget me because I wanted to study in a country outside of a Hollins program. But somehow, through the new friendships I have made, and the renewal of others I lost during my year abroad, I have concluded that the losses I may have suffered from the choice I made will never outweigh the experience I had in Europe. I learned to depend on myself, learn from myself, and trust myself — and isn't that what the study abroad experience is all about?

In many ways, I wish I had had the support from Hollins that other Hollins Abroaders were given, but instead I learned ...  
**VALERIE JAMES**

# TOO LITTLE TIME

"A year, as it often has been said, is too short a duration for the Hollins Writing Program. Every graduate student wishes that the year could stretch just a little longer. But alas; it cannot. And so, with our weak mailed (and female) fists clenched ignorant against the sky, we totter off in our respective directions." — David Yerg, 1993

Hollins College offers intensive one-year Master of Arts degree programs in English and Creative Writing, and Psychology. Hollins also offers the Master of Arts in Liberal Studies and the Certificate of Advanced Studies, interdis-

Graduate students  
Lament Short  
Length of Program,  
Go Respective Ways.

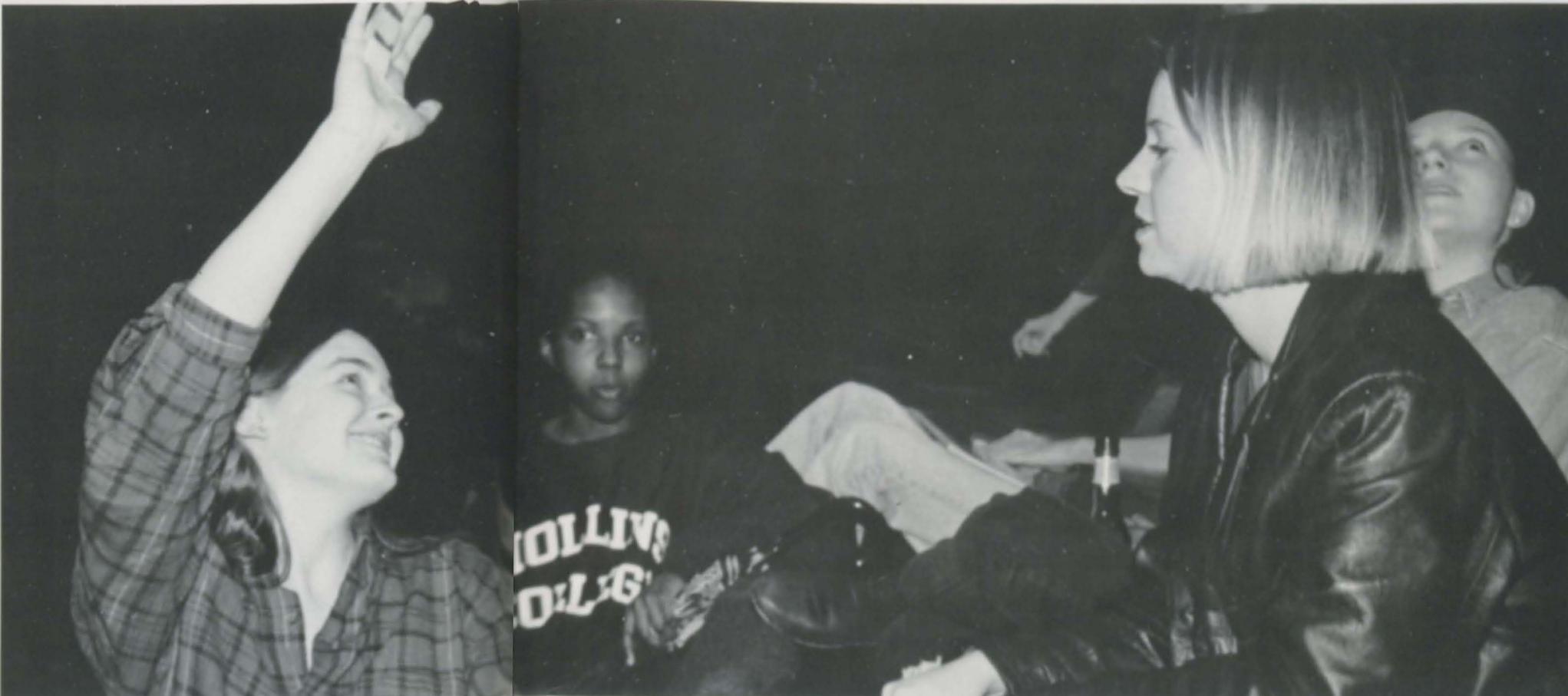
ciplinary programs for the nontraditional student. These programs are for men and women who want to deepen their

understanding of a discipline, hone their skill, and work closely with experienced faculty members. The intellectually rigorous environment that has distinguished Hollins for 150 years as a liberal arts college for women is evident in the coeducational graduate programs as well. Each of the M.A. programs limits the number of candidates it accepts so that students can take full advantage of independent projects, library and research facilities, and the individualized attention found in small classes, seminars, and workshops.

GRADUATE STUDIES OFFICE



A day at the movies. Grad students Dan Waterman and Beth Macy at a Short Term film festival. PHOTO BY PEGGY WALTON.



Free entertainment. Grad student Karen Anway entertains fellow writing student Laura Josephs. PHOTO BY PEGGY WALTON.



Taking a break. Grad students Michael Sterns, (lower right), Juke Johnson and Hillary Arooo on the staircase in Dana. PHOTO BY PEGGY WALTON.

Intellectual conversation. Grad student Karen Adams talks with Professor Richard Dillard. PHOTO BY PEGGY WALTON.



# FAR FROM BORING

After the hustle and bustle of first semester, most everyone regards Short Term with a sense of relief. This month-long period allows students to focus on one particular area of study, whether it be through on-campus seminars, independent projects, or travel abroad. One may also opt for an off-campus internship, which provides valuable work experience necessary for liberal arts graduates. Since Short Term is pass/fail, one can worry less about the actual grade and concentrate more on the experience itself.

Many students suffer from Short Term boredom, but I found that Hollins had many activities to offer this January — indoor soccer, volleyball, badminton,

Sports, dance classes, game night all give lift to Short Term blahs. Students relax, forget the worries of academics.

game nights, a comedy club and weekly dance sessions where individuals could learn the salsa, the electric slide and country and western line dances. After attending one such session, a student commented, "Now I can brag to my friends back home that I know the Alleycat Strut and the Tush Push!"

Above all, Short Term is a time to discover yourself and to learn more about others. Another student remarked that she had "made more new friends during Short Term" than she had the previous semester.

BY LISA KENNEDY

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Post-class discussion. Professor Peter Fosi talks with Leslie Allen, Starla Curry, Katrina Wallace and Keeshea Turner after their Short Term class on women and leadership. PHOTO BY PEGGY WALTON.

All over again. Freshman Caroline Brandt, from Haiti, purchases books for Spring Term. PHOTO BY PEGGY WALTON.



After the Fall. Freshman Misty Thompson, whose work/study is with Student Services, sells Short Term t-shirts. PHOTO BY PEGGY WALTON.

Computer glare. Seniors Amy Grant and Xiaoqing Zhou finish their theses. PHOTO BY PEGGY WALTON.



# INSPIRING, INSPIRED

When you enter the art annex you are sure to bump into the exuberant and colorful Nancy Dahlstrom. She has been a member of the Hollins community for the past 19 years and has discovered that her favorite aspect of teaching is "interaction with the students and using what I know to help them develop."

Nancy received her BFA in printmaking at the State University of New York at Buffalo. She then went on to earn

Colorful,  
exuberant,  
Dahlstrom  
and her art.

her MFA in printmaking at Ohio University. Her favorite aspects of art are printmaking, etching, and monotyping, and her favorite

classes to teach are drawing and etching.

She says she has been inspired by such artists as O'Keeffe, Kollowitz, Matisse, Bonnard, Rothko, and Breuzel, but one of her most inspiring moments as a teacher was "when a student walked out on the last day of drawing class and said 'I didn't know how to draw before this class and the class taught me how to draw.'"

BY TAMMY BALLARD



Winter wonderland. Nancy Dahlstrom braving the elements. PHOTO BY LINDA BRICKLEY.

Caught in the act of creating, Nancy "at work" at the etching press. PHOTO BY PEGGY WALTON.



# A TALK WITH ROGER BOWEN

Of all the changes we have witnessed on campus this year, one of the most important is the fascinating Japan scholar who has assumed the position of Vice President of Academic Affairs. After great difficulty, I managed to secure an appointment to try and find out what brings him to our campus, as well as what he brings to it.

## On his past

Okay, after finishing my doctorate, I went on a post doctoral fellowship to Japan. The Japanese government paid for it. I was there for a year doing research, and that's where I wrote my first book.

From there I went to St. Mary's University in Halifax, Nova Scotia, as the visiting professor of Japanese studies. Then for two years, I was research associate at the Center for Foreign Policy Studies, at Dalhousie University. That's Canada's oldest university, also in Nova Scotia.

I went from there to Colby, first as an assistant professor, then associate, then full professor. Then I became chair of the Government department, then director of East Asian Studies, then director of African American Studies.

I did all the committee type work, taught lots of courses, advised lots of students.

Then I came to Hollins.

## On his position as Vice President for Academic Affairs

This position used to be called Dean of the College. I have about the same duties as Dean Puzon, but I do other things as well. The President has given me a few extra duties that were not a part of Dean Puzon's daily routine.

I have no typical day. Everyday presents new challenges, has different responsibility. My work load depends on whether or not Maggie is in town. But even when she's away, I find my work load pretty intense (laughs).

## On Hollins

I think Hollins makes an important contribution to its graduates, in that they go into life with the idea that anything is possible. If the rest of life is discovering one's limitations, it is better to go into it with too much confidence than with too little. Hollins is very successful in that regard.

Hollins itself is a very beautiful school. The faculty is very friendly, very open, very supportive. If I had to describe the culture here in one word, it would have to be "supportive." They are supportive of one another and very supportive of students. Students are

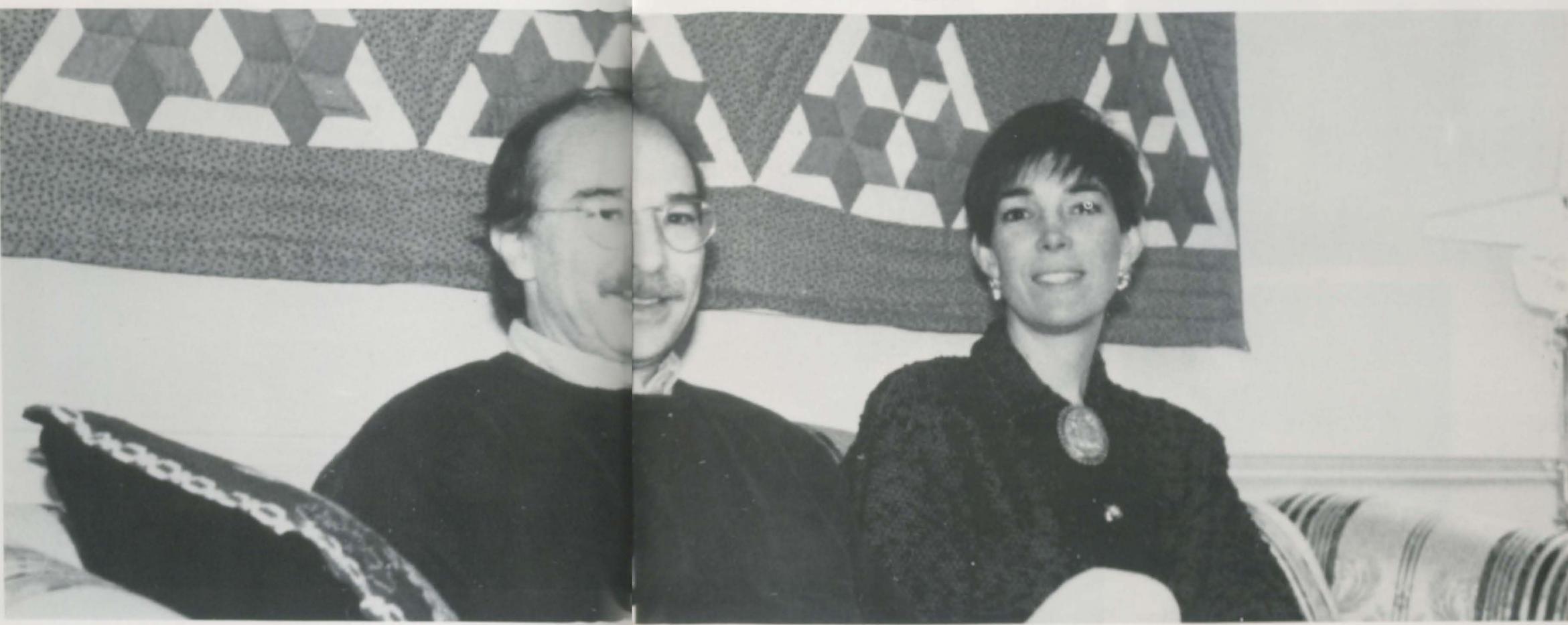
supportive of other students as well, and I think this comes close to achieving the ideal sense of community, that many small liberal arts colleges frequently advertise, but do not deliver.

## On coeducation at Hollins

I think Hollins is steadfast to its commitment to remaining an all women's college. Hollins is a very good all women's college. I think we can always strive to be one of the best in the country. I think we have the potential for it, and we certainly have the campus for it.

BY SALLY ALBRIGHT

Taken from *The Hollins Columns*



Casual conversation. Acting Dean of Students, Robie McFarland talks with a campus security officer on Fall Weekend. PHOTO BY PEGGY WALTON.

Dynamic duo. Roger Bowen and President Maggie O'Brien take a break from their hectic schedules. PHOTO BY PEGGY WALTON.



Green thumb. Sophomore Dawn Hruska waters plants as part of her work/study job. PHOTO BY PEGGY WALTON.



More paperwork. Professor Fleck gives an assignment to Division II work/study student, Trisha Craig. PHOTO BY PEGGY WALTON.



Another day at the office. Junior Evelyn Jones at her part-time job at the *Roanoke Times and World News* where she is an editorial assistant. PHOTO BY PEGGY WALTON.



## STANDING IN LINE

What time is it when the clock strikes two on Friday after the first Monday of each month? It's time to get paid. A long line of students form outside the window of the cashier's office inside the Cocke Memorial Building.

The work-study students eagerly wait in line to receive their

Students work hard all month, flock to the cashier's office.

paychecks from the previous month. Some students cash in on their hard work while others turn over their checks to

the college to be credited toward their account.

Work-study students are found all over campus every day of the week. Jobs vary from one department to the other. Each job is different and provides the student with a variety of experiences.

BY DAWN GERON

# ARTISTIC ENDEAVORS

Art. Dance. Music. And theatre. When it comes to the Fine Arts, Hollins has a welcoming atmosphere.

The Art department put together several exhibitions in the art gallery located in the Art Annex. A group faculty exhibition started off the year. Photographs from the American West to India by photographer Linda O'Connor, and the oil and collage landscapes by artist, Hearne Pardee filled the art gallery during the first semester.

During Short Term, student art work from Fall Term classes were on display. Drawings by David Dodge Lewis, Assistant Professor of Art, Hampton-Sydney College, were displayed as well as the works of visiting artists, Jack Beal and Sandra Freckleton.

The Hollins Dance Company changed their name to Movari (movement in Latin) Dance Company. Orchesis performed the third Fast Forward Dance Series during Parents' Weekend, October 15-17. Ken James, a choreographer and performer from San Francisco, assisted Orchesis in their production.

Music recitals were performed by students who took music and voice lessons. Professionals such as Robert Wenrich performed for the Hollins community.

The theater department was busy with their fall production of *Blithe Spirit* performed in November. Freshman interested in the performing arts participated in the Short Term play, *Wiley and the Hairy Man*. The play was performed for elementary schools in the Roanoke area.  
BY DAWN GERON

Hollins provides  
open environment  
for expression,  
sponsors exhibitions

Fingerpaint! Celeste Caldwell does a piece for performance art class. PHOTO BY PEGGY WALTON.



A moment of peace. Dance instructor, Desiree Pepper-Venzant asleep during a bus trip.

Warming up. Jilde Jannsens, German Assistant, waits for modern dance class to begin.



Stretch. A student warms up before dance class.

Got it all on film. Sloane Andrews and Bob Sulkin discuss photography techniques.

# BACH TO

# NIRVANA

students' varied musical tastes reflect diversity

BY DAWN GERON



Man in the dorm. HOP intern Tom Layer and Cary Diver talk outside of Tinker Dorm where Layer is the only male resident. PHOTO BY PEGGY WALTON.

Nice weather. Clem Smith, Meredith Crowley, and Alicia Robesone talk on the steps outside East Dorm between classes. PHOTO BY PEGGY WALTON.



From A to R . . . Alternative, Christian, Classical, Classic Rock, Country, Heavy Metal, Jazz, Oldies, Pop, Progressive Rock, and Rap . . .

The musical interests at Hollins are quite diverse as are the people themselves. At any given time, the voices of Garth Brooks, Madonna, and REM as well as the classical tunes of Bach and Mozart can be heard while one is walking through the dorms. In the lounges and in various students' rooms television sets are tuned into BET, MTV, and VH1.

Where do Hollins students buy their music? Some students copy tapes or compact disks from friends. Other students patron the nearest malls, Tanglewood and Valleyview. Freshman Kara Wolf said, "The Record Exchange in Roanoke is a great place to buy used tapes and compact discs for a low price. Plus, they always carry the newest music too."

Joining tape and compact disk clubs was also popular. Around the Near East Fine Arts dorm, several music lovers joined the BMG compact disk club.

BY DAWN GERON



Always on my back. New students participate in a game at orientation. PHOTO BY HEIDI PARR.



Clean conversation. B.C. Brandt, Kim Kessler, and Jennifer Williams find the sinks in the bathroom to be a comfortable place to sit and chat. PHOTO BY PEGGY WALTON.

# Seniors Learn to Know and to Find Out

Here we are...at the end, a beginning, and a crossroads of our lives. We will walk on this campus on graduation day one last time with the eyes of a young generation. Never will we see it quite the same way again. Along with the trees, the grass, the people, we will change because of what we know and what we will find out.

And what have we done in the last four years but learn to know and to find out? To find out that the view from Tinker Mountain is well worth the hike. To find out that despite the smallness of it all, there are still some people you don't know. To know there will be ice cream on Fridays, purple on Tuesdays, and every now and then, the rhythmic sounds of students stepping their voices, and their heritage. We have also found out that there are a few surprises we cannot possibly anticipate...like the baring of a body on a midnight walk.

And don't forget that each of us has found out and known the buildings of this college. When we come back, the buildings will ring out memories but

they will never look the same or feel the same as when we occupied their spaces. So look today, and feel what you know and what you have found out. Those are the memories of this campus.

We also learned here that we can not only speak, but we can be heard. And if we won't be heard, why not demand it? In fact, why not demand a little respect along with an attentive ear?

We found out that we didn't have to apologize for our womanhood. According to a Nike ad, if someone says you run like a girl, ask them what they were expecting.

We now know that a liberal arts education can get you somewhere in life. It hasn't failed graduates of the last 150 years.

And finally, we have come to know that it's okay to end something, begin something, and cross a major road. Nothing will ever be the same, but what you know and what you found out, those are the tools of life.

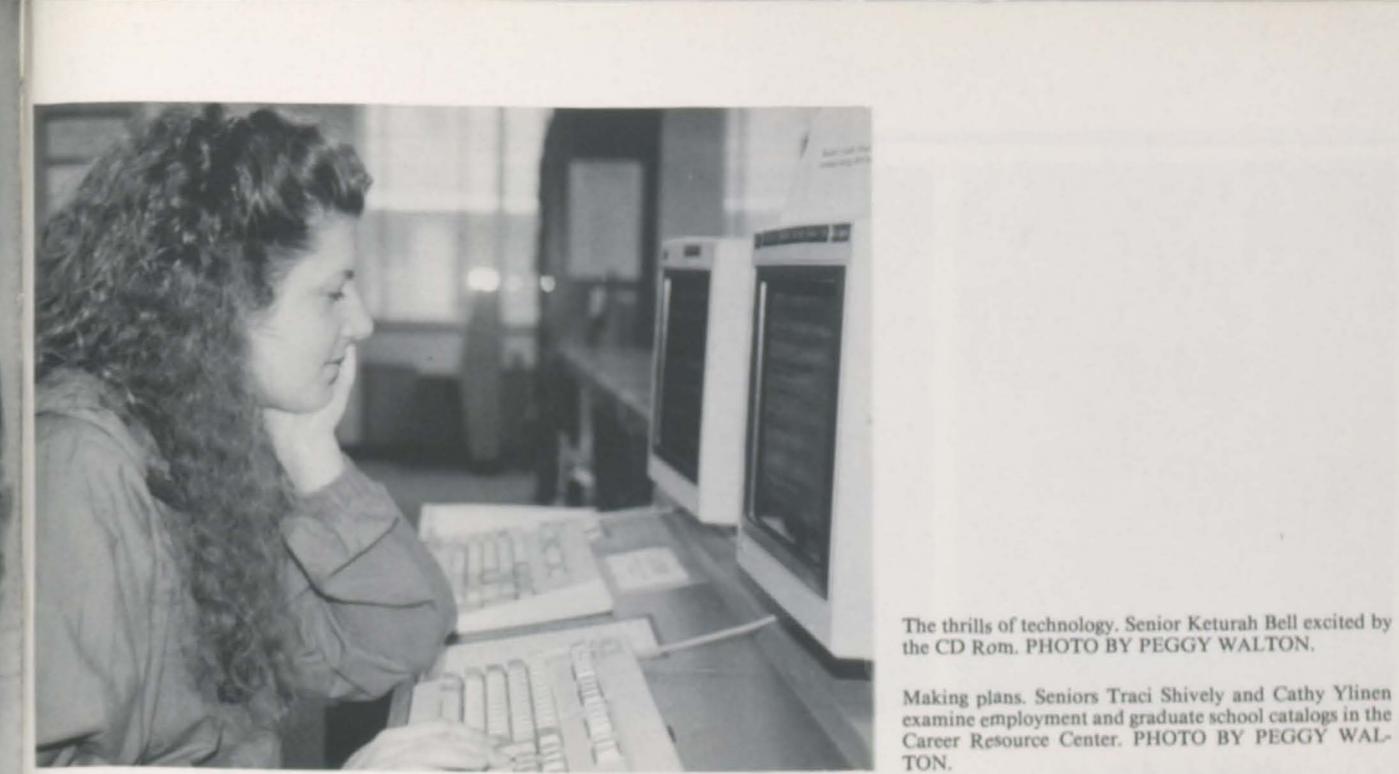
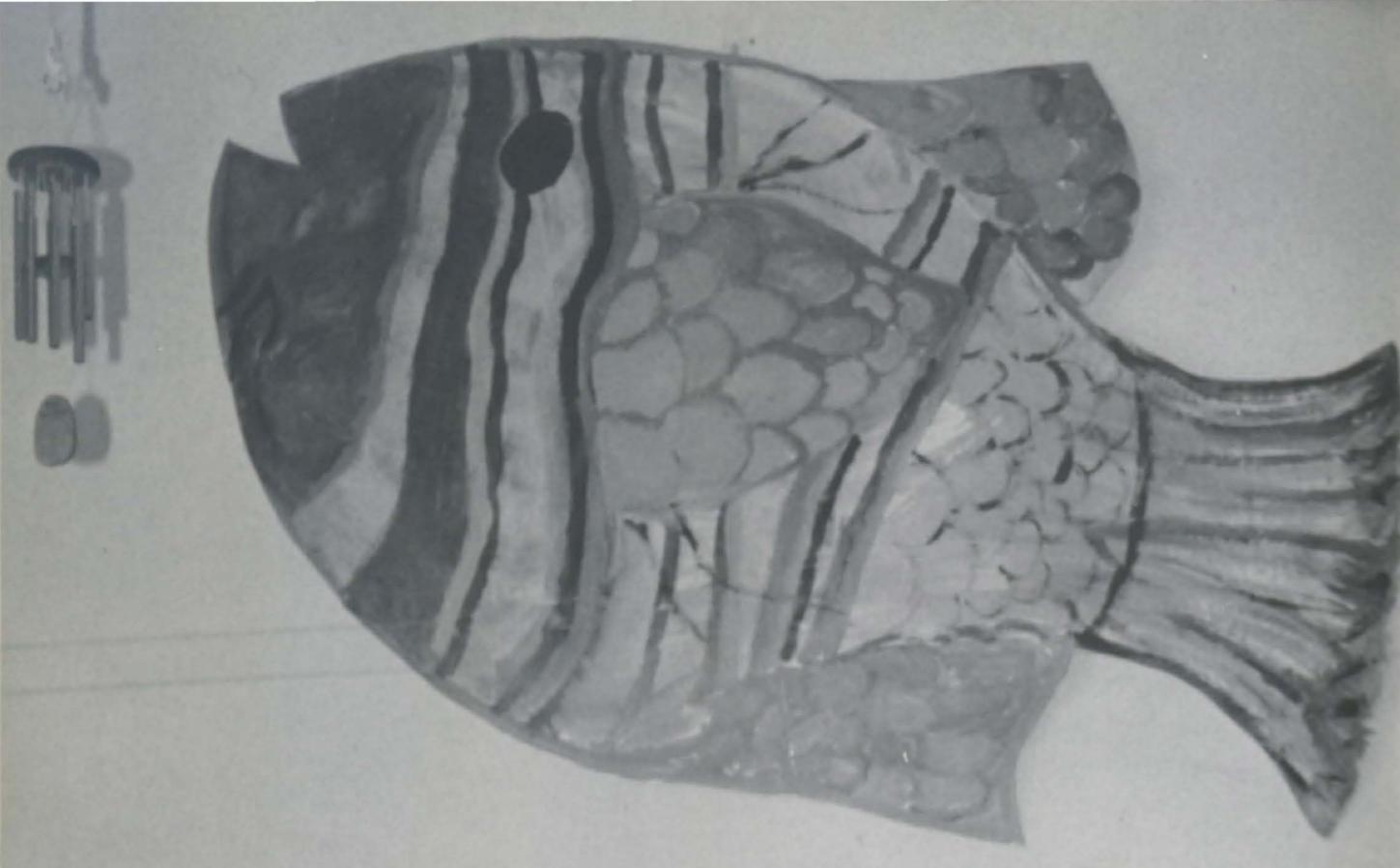
SINDHU G. HIRANI



Working woman. Senior Marsha Gainey at her work/study job in the theater. PHOTO BY PEGGY WALTON.

In the spirit. Senior ADA member, Elizabeth Conley on Tinker Day. PHOTO BY TOM LAYER.





The thrills of technology. Senior Keturah Bell excited by the CD Rom. PHOTO BY PEGGY WALTON.



Making plans. Seniors Traci Shively and Cathy Ylinen examine employment and graduate school catalogs in the Career Resource Center. PHOTO BY PEGGY WALTON.



*Michele Affronte*

English/Theater  
Erie, PA



*Sally Albright*

Communications  
Tuscaloosa, AL



*Elizabeth Alexander*

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Knoxville, TN



*Reba Ball*

Psychology  
Pike, VA



*Erin L. Baratta*

History  
Roanoke, VA



*Lorali J. Barber*

English/Studio Art  
New Knoxville, OH



*Sloane Andrews*

History  
Middlebury, CT



*Frances Badgett*

Theater Arts/Film  
Lexington, VA



*Meredith Baker*

Biology  
Fryeburg, ME



*Serena N. Beedie*

Sociology/Elem. Ed.  
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*Christianne Bennett*

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Nashville, TN



*Priscilla Camille Blinn*

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Fort Worth, TX



*Nicole Bliss*

Math  
Ponte Vedra Beach, FL



*Debbie Boyd*

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Troutville, VA



*Elisabeth Brooke Brinkerhoff*

Philosophy  
Fairfax, VA



*Elizabeth A. Brinkley*

French/Political Science  
Chatham, VA



*Leslie H. Brown*

Spanish  
Buffalo, NY



*Barbara B.C. Brandt*

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Roanoke, VA



*Laura B. Brent*

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*Punky Brick*

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*Tammy M. Brown*

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Oak Ridge, NC



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Rockford, IL



*Sherri G. Desrosiers*

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*Christina Marie F. Dimacali*

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*Lee Monique Hargrave*

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*Laura Nicholl Given*

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*Amy Grant*

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*Kathryn M. Griffin*

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*Sindhu Gordhan Hirani*

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*Virginia Steele Lysterly*

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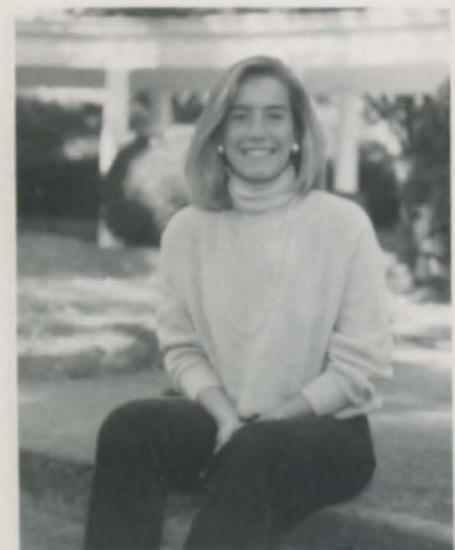
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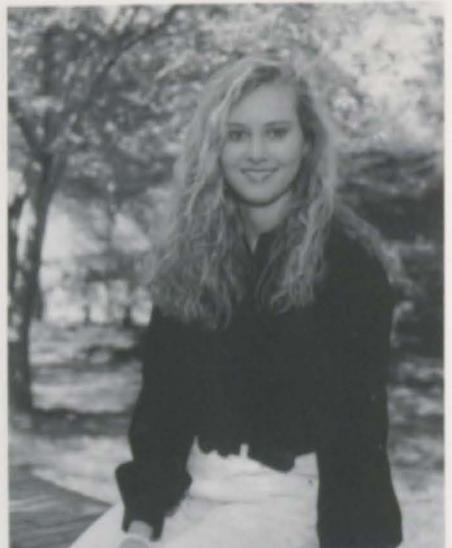
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*Xiaoqing Zhou*

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Tianjin, People's Rep. of China



*Susan Brayton Durfee*

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Dedham, MA

# Juniors Await Changing of the Guard

For the Junior Class, this year was a year filled with changes. For most of us, it was a year of excitement as we traveled around the world and experienced many different ways of life. We traveled to London and Paris, Japan and Israel to learn about their cultures and governments. As we lived in these other worlds, we came to appreciate the freedom of America, the taste of foreign foods and the opportunities of the globe.

For those of us who stayed at Hollins throughout the year, we voted in our first Presidential Election. Also, most of us got a chance to experience real-world work during January Term internships (and were glad we still had another year to decide the paths of our lives.)

Some Juniors lived in their first front-quad rooms and started to feel more attached to Hollins than before. Since half of the class was abroad, we made new friends and missed the old friends. Some of us intentionally humiliated ourselves for that Hollins ring while bonding with the Senior class.

In a year filled with so many personal and in-

tellectual changes, we began to realize that our time at Hollins is irreplaceable and quietly passing by. Most of us counted the days to our 21st birthdays, not only for the obvious reason, but also in expectation of a new freedom as only an independent adult can obtain. As we witnessed these overwhelming changes in ourselves and each other we also witnessed a major change in our government and society. As young women we can now see hope for a future of equality as we attempt to create our lives.

We started thinking about careers, graduate school, and even marriage and families. This year we became a unit even though we were spread out across the world. We took risks, shared our lives with strangers and became confident young women. We prepared ourselves for the challenge of becoming Seniors. As we wish a fond farewell to the class of 1993, we look forward to the next changing of the guard of Hollins College by becoming the Senior Class of 1994.

BY KRIS RONAN



Cafeteria conversation. Professors Bansi Kalra and Bonnie Bowers eat lunch with juniors Victoria Natal and Reagan Markley. PHOTO BY PEGGY WALTON.

Careful stepping. Junior Greer Haggerty on the ropes course. PHOTO COURTESY OF HOP.





Bags o' books. Junior Sandra Frazier carries books for Spring Term to her room in Tinker. PHOTO BY PEGGY WALTON.

Some light reading. Junior Jennifer Williams carries library books to her room. PHOTO BY PEGGY WALTON.

Bowl me over. The "Heavenly Bodies" from ring night bowl in costume.

Coretta Alexander  
Jeni Almond  
Aimee Ames  
Katherine Bailey



Jennifer Digh  
Suzanne Doss  
Kelley Douglas  
Sam Droke

Environmentally conscious. Planting a tree on Front Quad.

Mary Eda Bedon  
Tiffani Board  
Sandy Bookout  
Amy Breehman



Meredith Brooks  
Debbie Brown  
Michelle Browne  
Mercy Burwell



Lynette Byrd  
April Cheek  
Marianne Chismer  
Marianne Clare



Mary Frances Conger  
Elizabeth Davis  
Ginny Davis  
Kathryn DeBrooke



Katrina Duerk  
Leslie Edwards  
Christina Emig  
Tina Fitzgerald



Evelyn Jones  
Tracey Kalb  
Melissa Keller  
Kimberly Kessler

Carol Forsythe  
Sandra Frazier  
Pamela Frisoli  
Ann Gayewski



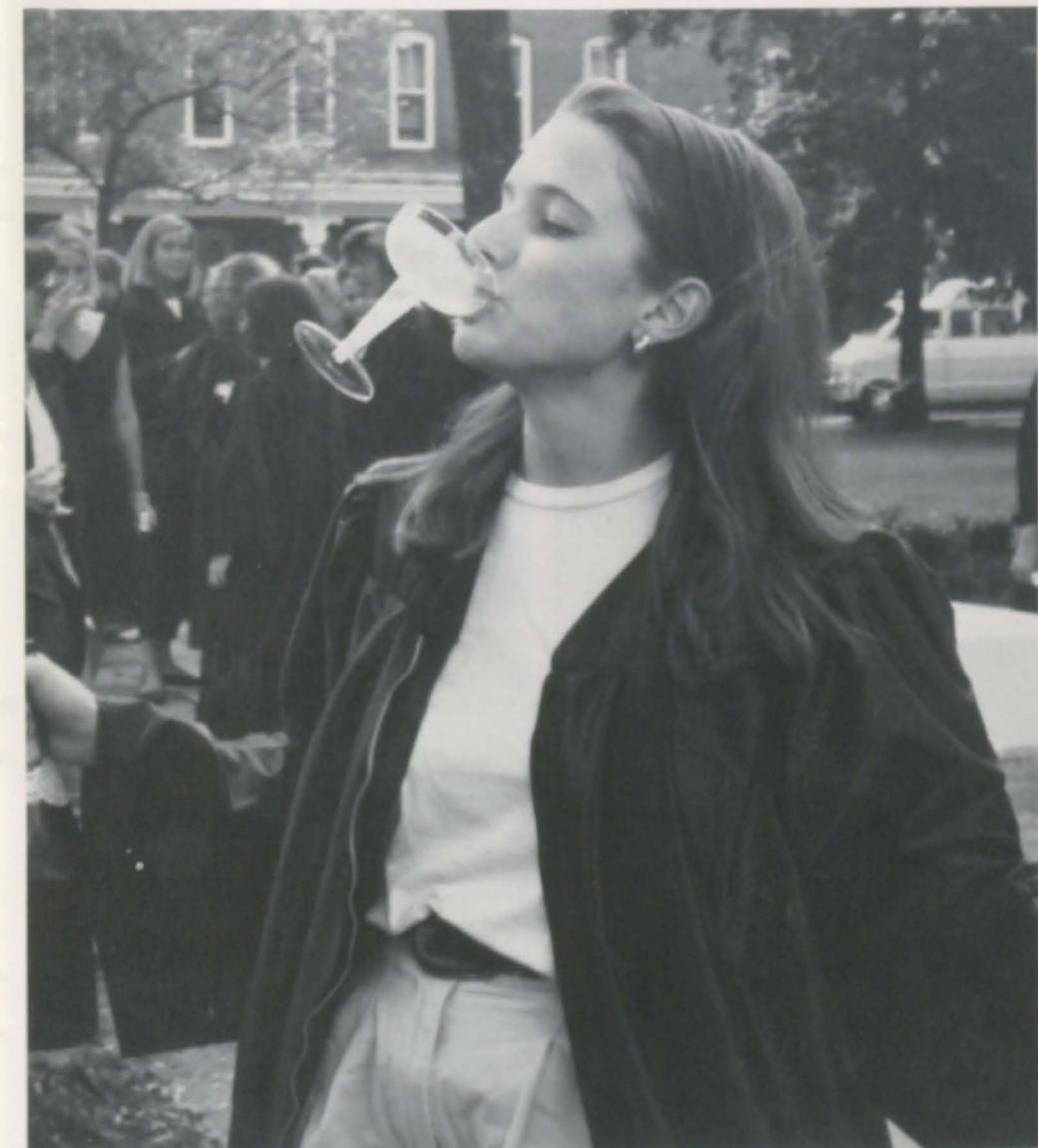
Katherine Gayle  
Meriwether Gill  
Anne Gregg  
Tina Gross



Erin Hadlow  
Julie Hale  
Heather Hall  
Grace Herzog



Laura Hicks  
Rebecca Hinkle  
Kristin Jeffries  
Robinn Joachim



Cheers. Senior Laurie McDowell raises a glass in the Champagne Toast on Front Quad. PHOTO BY TERESA KINLEY.

Sarah King  
Lizzy Land  
Sherry Mansfield  
Regan Markley  
Connie Mask  
Caitlin McCall



Kathryn McClure  
Megan Mickler  
Brooke Otwell  
Elaina Palassis  
Heidi Parr  
Kira Peterson



Jennifer Pruitt  
Michelle Relyea  
Joy Rodgers  
Kris Ronan  
Michelle Seiffertt  
Barclay Sharon



Stacy Shurman  
Kasma Sobers  
Mareika Stevenson  
Molly Ware



Kerry Westmoreland  
Keller Whitney  
Ana Wiley  
Jennifer Williams  
Sherry Zimmerman



## Stress Relievers

It was a normal weeknight... The dorm was relatively quiet. Valerie came running up the stairs at around 10:00pm. Beth came sprinting up after her, screaming. A few steps behind them ran Emily, carrying a big wooden desk chair. They chased each other up and down the hall, then Emily ditched the chair, took Beth's keys, and locked herself in Beth's room. Valerie tried to convince Emily that she was "on her side", and to open the door. Beth hid in my closet. I'm still not sure why Emily was carrying a chair...

Another time Valerie and Beth put on Jerry Lee Lewis' "Great Balls of Fire", wore dinasaur hats, and sang into a mop. When the song ended, they put on Don McLean's "American Pie" and ran all over the dorm (still clad in dinasaur hats) screaming the lyrics. Half-way through the song they collapsed on Valerie's floor, and laughed for half an hour.

We all dealt with stress at one point or another. Some of us exercised, some of us went to W&L, some us us screamed into our friends answering machines (some of us wore dinasaur hats and chased each other with chairs,) but we all managed to survive with some amount of sanity.



Familiar sight. A view of the Cocke Building and DuPont Chapel.

## Sophomore Class Plans for the Future

It's sophomore year and everyone is busy making plans. Many are in the process of getting finances and travel arrangements set up for a semester or year abroad. Everywhere you turn there is talk of Paris, London, Japan, Germany, Spain, Semester at Sea...

Yet going abroad is only a small part of the decisions that are made during sophomore year. This is the year we declare our majors. Yeah, sure, we realize that these aren't exactly set in stone, but it still requires some at least semi-heavy contemplation and it symbolizes our choosing a path on which we are to begin our journey toward our own

unique futures.

Some sophomores are so certain of their goals that they have already begun selecting graduate schools to apply to. This year was also our first chance to participate in short term internships which helped some of us get connections and practical experience.

On campus it has been the sophomores' turn to take hold of the reins of many clubs and organizations. It was our leadership which kept groups together and organized. It was our goals that were being accomplished.



In Vogue. Sophomore Rebecca Wolf killing time during Short Term. PHOTO BY PEGGY WALTON.

Neither rain nor sleet... can stop sophomore Suzanne Cory and freshman Ashley Vance from getting to the post office to check their mail. PHOTO BY PEGGY WALTON.





Road trip. Sophomore Shaye Strager packs for a weekend basketball game during short term. PHOTO BY PEGGY WALTON.

Decisions. Decisions. Sophomore Heather Hazlett helps sophomore Lisa Kennedy make her mind up on a Rat purchase. PHOTO BY PEGGY WALTON.

## Airport Adventure

So there I was at the Dulles Airport, suitcase in hand, and my plane had taken off twenty minutes before I arrived. It was my fault, I admit it, but the rest of that day I had no control over. After I explained to the woman behind the counter that I'd misread the ticket and missed my plane, she called her supervisor over and I explained it again to him. He checked the other routes to San Antonio (my final destination) and booked me on a flight to New York. I thought it was rather odd to fly me northeast when I was trying to go southwest, but the man explained that I would catch a connecting flight nonstop to San Antonio. He handed me my new tickets and I thanked him and went off in search of my friend Cathy. My plane didn't leave until 5:45 (I checked the ticket four times to make sure), so we went to her house and watched a movie.

I got to the airport a full twenty minutes before my plane was scheduled to take off, plenty of time to check in and find my seat, I thought. The woman checking bags did not share my optimism. "You'll never make the flight," she informed me, "You've got to go to the other terminal." She said I'd missed normal check-in time, and my suitcase would have to be gate checked, which meant I'd have to pick it up and re-check it when I got to New York. Lovely.

So, I gate checked my bag, made it to the other terminal and sat on the plane a full twenty minutes before it was readied for takeoff.

When the plane touched down in New York's Kennedy Airport, I had ten minutes to catch my connecting flight. I decided I'd just put a tracer on my bag when I got to San Antonio and sprinted to Terminal B. I was like a scene from a movie — there I stood at the window, watching as my plane left the runway.

(continued on page 141)



Julie Allard  
Angela Allen  
Stephanie Allman  
Tamara Ballard  
Rebecca Bell  
Melissa Beryman

Lani Brooks  
Heather Brown  
Elizabeth Burt  
Celeste Caldwell  
Shelley Carruth  
Nancy Chandler

Christina Coffman  
Jennifer Colburn  
Beth Conkling  
Ellen Cooper  
Suzanna Cory  
Elizabeth Crumbaugh

Ashley Cumming  
Margaret Dowd  
Jill Evant  
Alexandra Fordyce  
Stacey Galbraith  
Mary Gardner

Susan Graybill  
Jenny Hall  
Carmella Hatter  
Heather Hazlett  
Anne Hemenway  
Elizabeth Hendrickson

Dawn Hruska  
Kelly Jackson  
Allison Johnson  
Courtney Johnson  
Lisa Kennedy  
Yasmeen Khan



Sarah Kirby  
Amy Kuehne  
Lucy Lester  
Katrina Lincoln  
Lee Lipscomb  
Stephanie Mahan



Andrea Maida  
Laura Marsden  
J'Ana McCaleb  
K. Blair McClure  
Stephanie McLaughlin  
Sarah Meredith



Nicole Methena  
Rebecca Mitchell  
Kathleen Moore  
Jennifer Morton  
Kelly Murrah  
Angela O'Kernick



Pilar Otero  
Celeste Plumlee  
Marnie Reasor  
Cathy Reniere  
Sherry Richards  
Kimberly Rickard



## Airport (cont'd)

After I'd caught my breath, I made my way to the customer service counter and waited another twenty minutes for someone to help me. As I waited, I vowed I'd never fly again, at least not with the same airline. When I was finally helped, I was booked on a 6:30 flight out of Guardia, put up in a hotel and given a meal voucher. They said the van to the hotel would be by in 30 minutes. "Great," I thought "At least now I can get my suitcase." I went and checked the baggage claim, but my suitcase wasn't there, so I filled out a lost luggage report and stood in front of the airport. An hour later the van pulled up.

I don't really know how long it took to get to the hotel. I was cold and tired and hungry. In the last twenty-four hours I'd missed two planes and lost my luggage.

So I checked into my room, ordered a cheeseburger, fries and Coke, and tried to call my mom. I thought about calling from the phone in my room, but one look and I knew I'd never figure out how to do it, and with the way my day had been going, the simple way seemed the easiest. So I went downstairs to call my mom from the payphones in the lobby. Mom wasn't home. I called a family friend, and got no answer there either. I decided to try again later and went back to my room to wait on my cheeseburger. I called my mom every half hour. Around 2:00am I finally got ahold of her. She'd been at the airport, waiting for me. I explained what happened and told her when my plane would arrive. Then I went back to my room and went to sleep.

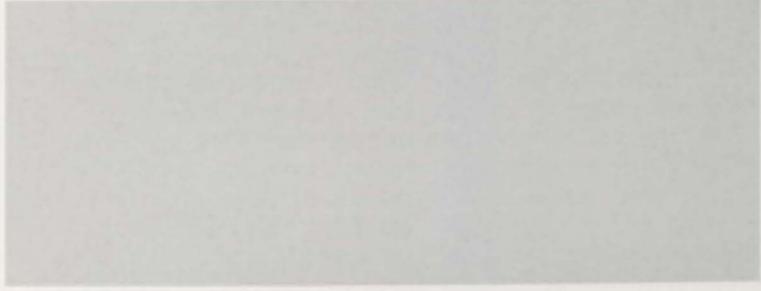
I got up around 5:00am and caught the 5:30 van to the airport. I made the plane with no major catastrophes and slept all the way to San Antonio. Mom met me at the gate. Together we marched to the baggage claim and checked on my suitcase. I seemed my suitcase never made it on the plane. It was still at Dulles Airport. The man said it would be in by 6:00pm, and I could come by and pick it up. I thanked the man. Mom thanked the man, and then I thanked him again. I was finally home.  
BY JENNIFER WADE

Leslie Silberman  
Elizabeth Simmons  
Kara Smith  
Tiffany St.Clair



Christine Yelverton  
Melissa Young  
Michelle Young  
Samantha Zahorchak

Shaye Strager  
Susan Toups  
Kristi Valentine  
Lisa Vedeckis



Jennifer Key

Jennifer Wade  
Leigh Wainwright  
Kathryn Walker  
Nancy Walker



Marjorie Wasson  
Laurie Webb  
Katrina Whites  
Kristen Williams



Rebecca Wolf  
Emily Wood  
Fujiko Yamada  
Haruyo Yamaguchi



Ho. Ho. Ho. A student browses through a selection of festively painted sweatshirts at the Holiday Bazaar.

# Freshman Class, In the Middle of Things

This article is being written in the middle of the night, in the middle of our freshman year, in the middle of the hall to be exact. You are all here with me. We are all here. I want this to be representative of everyone. Wake up with a smiling sigh now. Here is to menstrual cramps, and here is to the freshman class. Enough has been said of the outer appearance of the average college student; we all understand why it is the middle of the night as this article is being composed, we can all still taste what we had for dinner, we finally know about laundry, we've maybe even heard tale of males intermingling visits to this women's college. This will all be nostalgia soon enough. But what is the true inner experience? What is the true inner experience? No matter what classes we take, what are we learning? Are we simply getting to know each other? Who will complain for the sake of it, who will laugh for laughter's existence, who knows what they're doing, who won't speak the language, who can read you — really read you, and who will you let? Are we becoming more aware of ourselves, anyway? Have you noticed that you're glad to be alive at the same

time as these people — these incredible people who can get a point across so well that you're numb? lamb, lamp, angel, skull, school. Have you noticed a connection? And have you also felt angry...well, you could be angry about anything. Have you gone to counseling? It's free. Did you sometimes feel lonely, even with all the friends you've made here, is there ever an emptiness, and you think maybe you will do something completely different next year? You dream about a whole separate fantasy life, when you know you'll be returning, writing the papers that hang over you as you listen to music (insert favorite band/artist here). See, even if the details of your experience do not apply, you must be able to identify. The list of names prevails. Don't be scared. pace, diversity. Our world will be the greatest phase we will ever remember. With what we've got, there's nothing caught, and sleep now in the bellyful. Like a bicycple frame or a Jewish star, or any other decoration that turns into a story that distracts us from just loving one another, we know there is no test, no sealing of da truth.

BY MISTY THOMPSON



Picnic in January. On an unusually warm day freshman Meg Young eats Friday ice-cream with Hollins speech program students, Chad Phillips and Jason Zwibel.

Tasty. Freshman Brooke King eats a turkey sandwich with green onions.  
PHOTO BY PEGGY WALTON.





146 FRESHMEN



Fun and games. Students participate in ice-breaking activities at freshman orientation.



An order to everything. Freshman Dawn Geron files slides in the Art Annex as part of her work/study. PHOTO BY PEGGY WALTON.

FRESHMEN 147

Margaret Ackerson  
Angela Alesi  
Karen Annis  
Kathryn Appler  
Marlo Ballou  
Felicita Barranco



Julianna Barry  
Meredith Bearov  
Sarah Bennett  
Heather Benoit  
Maria Bishop  
Kristen Blaylock



Whitney Boyd  
Deidre Boyes  
Caroline Brandt  
Carrie Brindle  
Kristin Broome  
Penni Bryant



Stephanie Carrier  
Marguerite Collins  
Alice Cook  
Anna Cork  
Melodie Coronado  
Erika Davis



Anne Douglas  
Cary Driver  
Kim Edens  
Kimberly Eskridge  
Staciclare Flynn  
Rebecca Forbes



## Help From My Friends

I came to Hollins prepared. For what? Prepared to brace myself for having to start a new life. I knew I was bound to encounter difficulties with people who would or could not understand the circumstances of my hearing loss. I felt that these people could include my professors, my peers, or even my roommate.

I was wrong. Everyone welcomed me with open arms. My new friends accepted me without a blink of an eye. My roommate and I also got along very well from the moment we met each other. My professors were a little more concerned. Often, they asked me if they were being helpful enough by not turning away so that I could read their lips and so forth. Some of my instructors offered to hire note-takers for me, but I felt that doing so would prevent me from giving my full attention to their lectures. I did end up having a note-taker for Psychology, since it was a large class, but I did not let that stop me from focusing on the speakers' discussions. Additionally, unlike my high school teachers, my professors DEMANDED that I give them my full effort and attention.

Everyone taught me to work with more diligence. I learned patience from my peers; they always encouraged me to strive for my aspirations. I also came to know some people that I would not have if my friends had not taught me to be more open-minded. Due to the fact that I spent a lot of extra time on projects and lectures, as well as getting to know new people, I was able to help myself as much as others aided me. My first few months at Hollins have provided me with so much insight that I have reached the following conclusions:

I still realize that there are beings in this world who will never be able to accept my hearing loss. I feel that it is my duty to show them otherwise by using my very own lifestyles and experiences to show them that I am capable of accomplishing many tasks. I refuse to allow my hearing loss to hinder me from achieving my goals, whether they be short or long term. With my determination, as well as "with a little help from my friends," I will always succeed at everything I do.  
**BY PAULINE NEWTON**

Dana France  
Emily-Anne Garland  
Dawn Geron  
Sara Grein  
Paige Gwinn  
Sarah Hancock



Sally Hansen  
Nicole Harrell  
Emily Louise Harrison  
Sarah Hatch  
Dabney Hopkins  
Katie Horner



Natalie Howard  
Christina Hubbard  
Amy Hutchins  
J. Hunter Ikard  
Lene Jacobsen  
Amy Johnson



Kelly Johnson  
Jennifer Jones  
Jill Kasselberg  
Diane Killeen  
Heather Krimm  
Jennifer Krimm



Elizabeth Lange  
Natalie La Prade  
Sacha Lawrence  
Kelly Lee  
Deborah Lewis  
Tammy Litton



Hi-ho! Hi-ho! It's off to school I go. A freshman moves her belongings into Tinker Dorm. PHOTO BY HEIDI PARR.

Elizabeth Luhn  
Kathleen Maines  
Susan Marshall  
Emily McDonell  
Azurede McGinn  
Leslie McPhail



Andrea Mitchell  
Tina Mitchell  
Laurie Mooney  
Jennifer Myers  
Pauline Newton  
Christine Palumbo



Nicole Petty  
Sherry Poff  
Rebecca Powers  
Sally Ragsdale  
Sara Rasmussen  
Candace Rector



Cathleen Revelle  
Adrienne Ross  
Katherine Ross  
Esther Russell  
Kristen Schmidt  
Patricia Shalibo



Anne Sherlock  
Kelly Shuell  
Amy Slack  
Jennifer Smith  
Lena Speck  
Elizabeth Stanard



## Language not the only Barrier for Abroaders

Language barriers aren't the only things Hollins Abroad students must overcome; American culture is vastly different from those of England, France and Japan.

Shelagh Casey, who spent the Fall semester in Japan, shares some of her stories.

"I was walking around and I saw this community altar — it was behind all these flowers that this woman was selling. I asked permission to take a picture of the altar, and the woman gave me \$4 worth of flowers — because I asked permission to take a picture.

"Another time, I was staying with a homestay mother for the weekend. She had a huge collection of bells that she started when she was my age. I mentioned that my mother had a bell collection. The next morning she had packed 50 of her bells for me to give to my mom. She said she didn't need them anymore.

"You can't protest anything too strongly, because it's a sign that you don't respect them. You cannot say "no" too many times because it's saying that you don't care for them. So you have to take what they offer."

Lisl Stanton  
Lalla Sydnor  
Motoko Taniguchi  
Sara Taylor



Malin Westlund  
Michelle Williams  
Mary Beth Wilson  
Amy Wiseman

Susan Taylor  
Krista Thomas  
Bea Treu  
Arun Tintong



Yvanna-Edith Woods  
Kimmy Yon  
Margaret Young  
Nina Dane Young

Heather Twoney  
Sarah Umburger  
Ashlee Van Uden  
Ashley Vance



Nancy Waller  
Jennifer Warner  
Kemp Waterman  
Warren Watson



Emmy Weigel  
Jennifer Wells  
Anne Westbrook  
Julie Westhafer



HOLLINS



The big H. A symbol of Hollins Pride in Tayloe Gym.



Health Services. Roberta Rogers, Jean Journette, Kay Johnson, Rita Foster and Dr. David Keilman.



Computer Science. James Allen, Robert Hansen, Ellen Whitt and Nancy Healy.



German and Russian. Jack Atwell, Theresia Reimers and Klaus Phillips.



Theatre Arts. Li Chiao Ping, John Meyers, Klaus Phillips, Michael Dvorsak and Carl Plantiga (on leave). Not pictured: Desiree Pepper-Venzant, Douglas Rosenberg and Gregory T. Taylor.



Art. Nancy Dahlstrom (front), Bill White (on leave), Jan Knipe, Bob Sulkin, Michael Grillo, and William Whitwell.



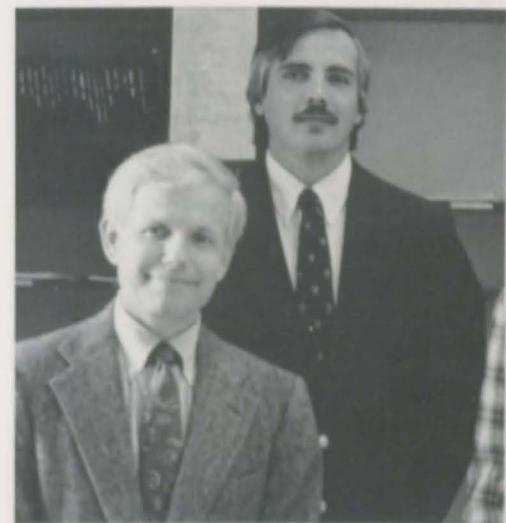
Chemistry and Physics. Susan Clark, Bansi Kalra, Ken Jacobs, Sandra Boatman and Dan Derringer.



Education. Leslie Willett and Theodore Viars.



Acting Dean of Students. Robie McFarland.

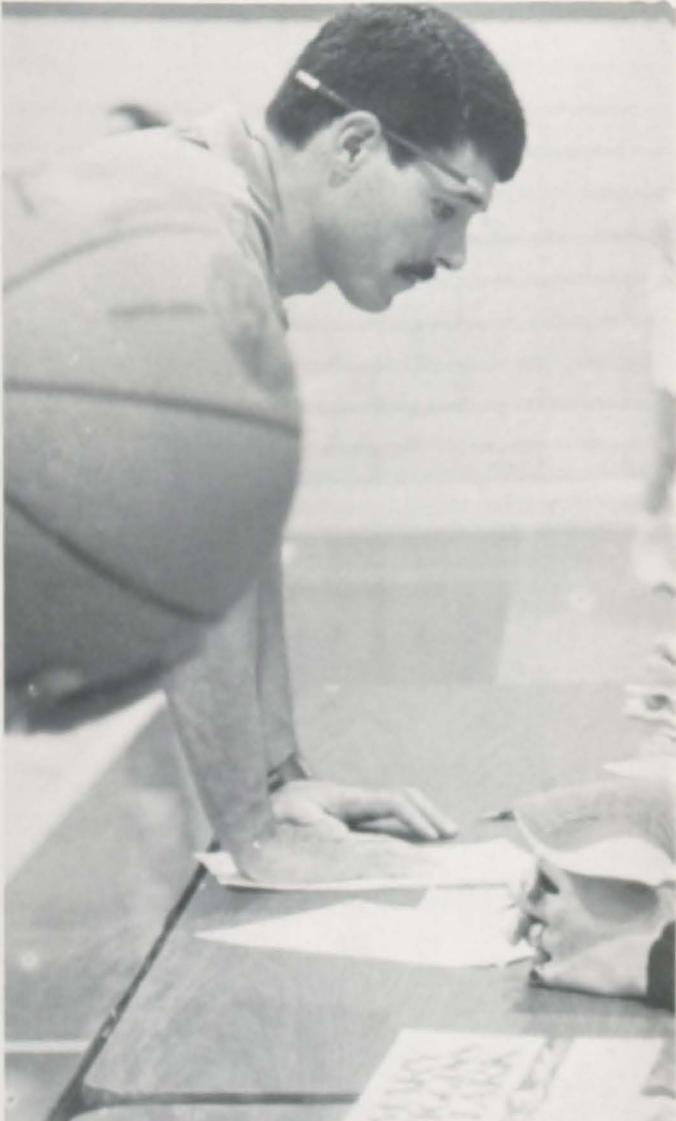


Psychology. Randal Flory and George Ledger. Not pictured: Bonnie Bowers, LuAnn Brown and Ronald Webster.

English professor Marilyn Moriarty (from the back) in the fencing studio. Photo by Peggy Walton.



Chemistry professor Dan Derringer times Hollins' winning relay team. Photo by Peggy Walton.



Soccer coach Kim Vieira checking out the stats at a basketball game. Photo by Peggy Walton.



Music. James Leland and Michael Sitton.



Math professor Sally Garber talks with a student.



Mathematics. David Weinman, Tricia Hammer, Karen Diefenderfer, Sally Garber and Claude Thompson.



Physical Education. Lanetta Ware, Jane DeGrenier, Judy Harris, Laura Williges, Kim Vieira and Carleen Felicio. Not pictured: Lynda Calkins.



Philosophy and Religion. Brian Seitz, Erin Addison, Nick Pappas and Alvord Beardslee. Not pictured: Peter Fosl, Jan Fuller-Carruthers.



Economics. Bernard Gauci, Dru Barker, Juergen Fleck and Mary Houska.

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# K

# COMMON



## GOALS

Sports  
Teams help  
Create  
Bonds,  
Friendships  
That last

We've come a long way since the days when Hollins sports was an intracollegiate passtime where women in white ankle-length skirts battled their classmates at basketball or tennis. Now the scope of competition has broadened to include area colleges and some, like the equestrian team, have competed on a national level. Just this season several of the sports teams, including soccer, came back from summer break a week early to practice in an attempt to become even more competitive. And the long white skirts have been traded in for something a little more comfortable.

But, have sports really changed so much in the past 150 years?

Sports have always drawn people with their shining moments and adrenaline rushes and have always strengthened people with their hard disappointments. There has always been something about being part of a team, working together toward the same goal, that bonds players and coaches and fans, that creates friendships that endure long after the final buzzer.

Two points. Julie King goes for the layup during practice. PHOTO BY PEGGY WALTON.

Good Luck Sweaty People, Love the Hairy People. A banner displayed in the gym during volleyball season. PHOTO BY PEGGY WALTON.



Perfecting plays. The field hockey team at practice early in October.

Name game. New soccer team members are initiated.



# Volleyball team lets it all hang out, finishes fifth in conference

AAAHHH — LET IT ALL HANG OUT!!! was the team's battle cry for the 1992 volleyball season, and that is exactly what they did beginning with the pre-season warm up in Holden Beach, North Carolina.

Finishing fifth in the conference with their 16 and 6 season, "Hollins went from being known as an easy win to a dominant force in the conference," said Shaye Strager.

This season produced some spectacular moments like co-captain Ashley Wainwright's impossible spike between the net and the ten foot line, the first ever victory over Roanoke College, and persevering through all six rounds to capture the Salem College Tournament Title. K.S.A. next year Hollins! BY CRAIG HENRY

Up in the air. Junior Erin Hadlow serves the ball at the Hollins Invitational Tournament. PHOTO BY PEGGY WALTON.



Time for a huddle. Team members work out their strategy and pep each other up during a time out. PHOTO BY PEGGY WALTON.



Looking for holes. Volleyball players watch for possible weaknesses in the opponent's defense. PHOTO BY PEGGY WALTON.

It's all yours. Erin Hadlow bumps the ball to a teammate. PHOTO BY PEGGY WALTON.





Everybody smile! The soccer team poses for one last picture at the end-of-season party at Sandy Bookout's house.



Season's end. Senior Jessica Springer and junior Sandy Bookout relax after the last game.



For Mom and Dad. Hollins soccer players give their all in the Parents' Weekend game against Ferrum. PHOTO BY WARREN WATSON.



Shaky start. The soccer team's van breaks down on the team's first away game. PHOTO BY SANDY BOOKOUT.

## Soccer team fifty percent new players, season for building

The majority of the players on the soccer team were first year players. There were a total of ten new players. "Fifty percent of the starting lineup were new players to Hollins Soccer this year," explained Coach Kim Vieira, "Having so many inexperienced players contributed to the overall win/loss record."

Though the soccer team did not have a winning season, the overall attitude of the team was one of enthusiasm. Sophomore Angela Allen, new to the soccer team this year, believes that, "even though our record was not totally a success, I enjoyed playing the game and becoming a part of the Hollins athletic community.

It is no secret that Hollins athletics needs more student and faculty support. The soccer team is no exception. Unfortunately, the inclement weather was a definite factor in the lack of support of their fans. "We really appreciate the support of the fans that do come to our games. It is always reassuring to know that there are those faithful supporters to help cheer on the team," stated junior Heather Hall.

The team did have some high points this season: "Winning our own tournament this year was a definite plus!" exclaimed Vieira. Hollins was host to the first all women's college soccer tournament.

"Individually, senior Jessica Springer was selected to the second team ODAC for the third year in a row," said Vieira. He also believes that the team had a hard time readjusting positions after a key player, junior Tiffany Board, was injured.

Although the team will miss players like senior goalkeeper Julie King, Springer, Hollins has a bright future ahead of them with prospective and returning players.

BY STEPHANIE A. McLAUGHLIN

# F ield hockey team fond of U-turns, best season in ten years

Since the field hockey team spent hours on the road travelling to their away games, road trips became synonymous to the team. The coach, Jane DeGrenier, usually drove the team to the games. There was an ongoing joke that the members of the team would allow the coach three U-turns because she would always seem to get lost. Thus, the team's theme song: "Life is a Highway."

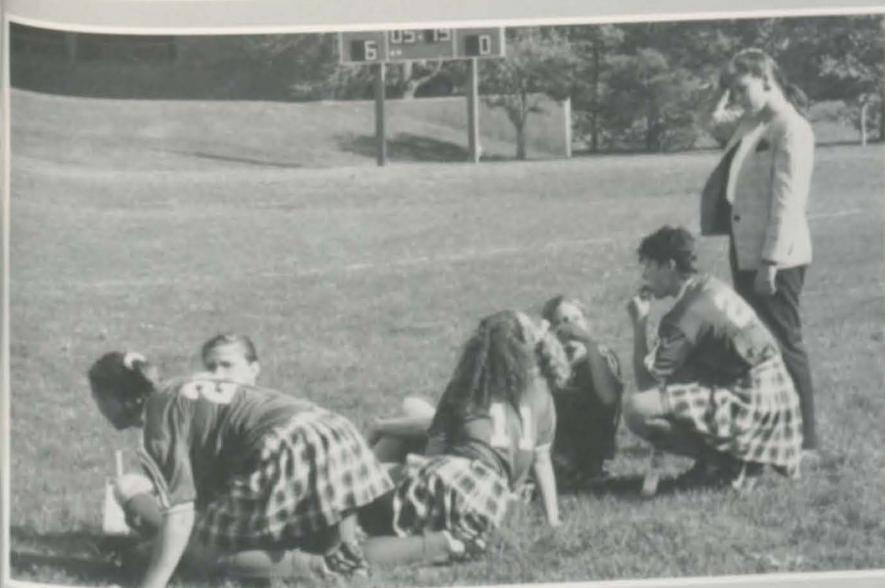
The field hockey team finished the season with their best record in ten years, 5-10. They played teams from Lynchburg, Mary Baldwin, Sweet Briar, Randolph-Macon, and two Northern teams, Goucher and Wesley.

Before the Washington and Lee game the members of the field hockey team made a bet about one of their own players. If they were leading W&L, then goalie, Michelle Watt, would have to play in the field, something she had never done before. Also, she would have to sing the "Rubber Ducky" song. Unfortunately for Watt, her team came out ahead and she got to sing the song in front of the entire crowd.

Keller Whitney commented, "At the beginning of the season we were not sure what kind of team we were going to have. Several freshmen joined the team and did a great job in working with the upperclassmen. We definitely improved a great deal this year, and we had a lot of fun too!" She also added, "The Hollins field hockey team is looking up for the future!" Levavi Oculos.

BY DAWN GERON  
PHOTOS BY MICHELLE WATT

They've got style. Shannon Oddon and Michelle Watt entertain the team with their super slick goalie moves.



The field hockey team and parents. Front row, Kelly Jackson, Shannon Oddon, Helen Chun, Sandra Frazier, Coach DeGrenier, Tina Emig, Kate Marston, Jeanie Bliss, Brooke Brinkerhoff, Laurie Mooney. Second row, Jessica Gibson, Keller Whitney, Tania Warren, Betsy Dodenhoff, Suzette Johnson, Anna Cork, Meredith Bearov, Courtney Olson, Jennifer Jones, Christine Palumbo, Michelle Watt, Holly Hutchens.

It's been a long day. Coach Jane DeGrenier looks forward to a chance to get off of her feet.

What's happening? Kelly Jackson leans forward to see a play on the other side of the field while teammates discuss how the game is going.

Snack time. Keller Whitney and Tina Emig have soft drinks in the van while waiting for gametime to roll around.



**O**ut of dorms and onto the courts, Tennis season near perfect

The tennis team finished their Fall season on October 7 with a disappointing loss to Randolph-Macon. The defeat occurred after an almost flawless season for the team, which won four of six matches.

Coach Judy Harris found the Randolph-Macon match discouraging because, "we did not play up to our potential."

Harris stated, however, that the season as a whole was extremely successful, especially for such a young team. The Fall team consisted of four freshmen, five sophomores, and four juniors, only two of which played in the top six positions. No seniors played on the team.

Elizabeth Crumbaugh, a sophomore and the team's number one player this Fall, was pleased with the large amount of freshmen who played. "It was good that they all came out and got involved," she said.

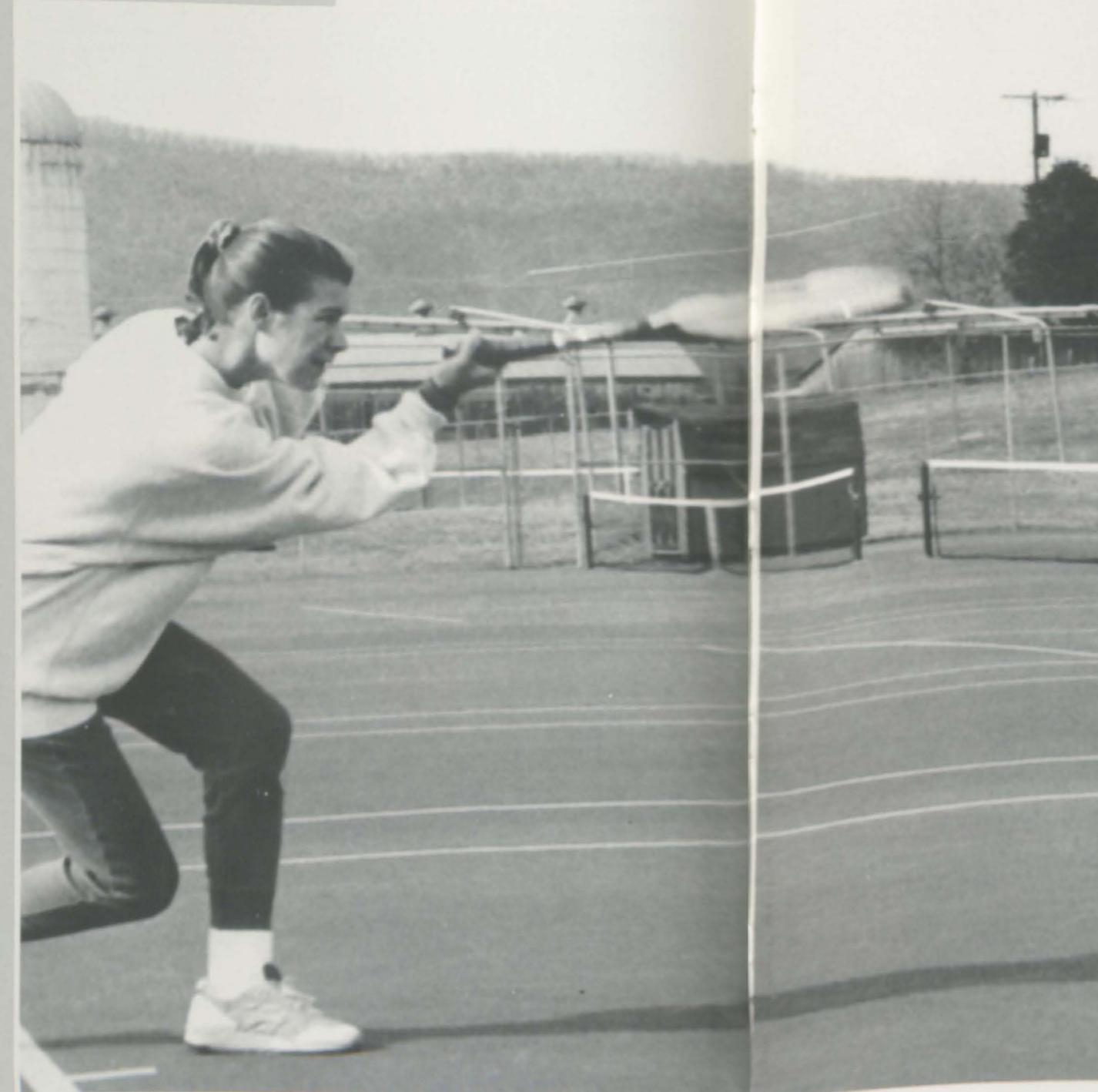
Tennis is divided into a "split-season" that entails a small Fall season and a separate, larger one in the Spring with double the amount of matches.

"I would really like to encourage students who played high school tennis to come on out," Harris said, "I'd like to get them out of the dorms and onto the courts."

Both Crumbaugh and Harris thought the victory over Sweetbriar was the most satisfying. "We haven't beaten Sweetbriar as long as I've been coaching here," Harris said.

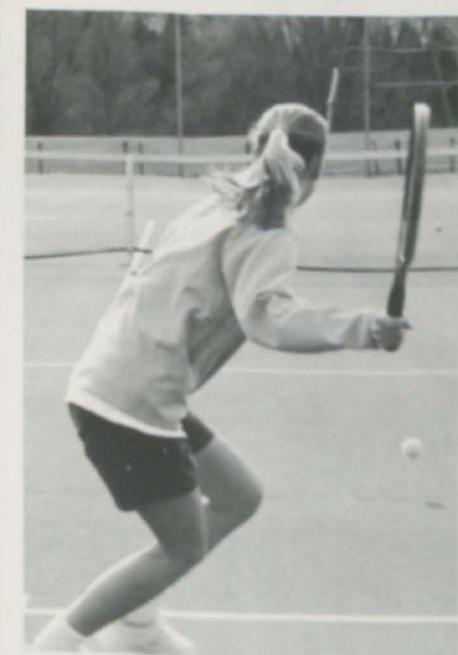
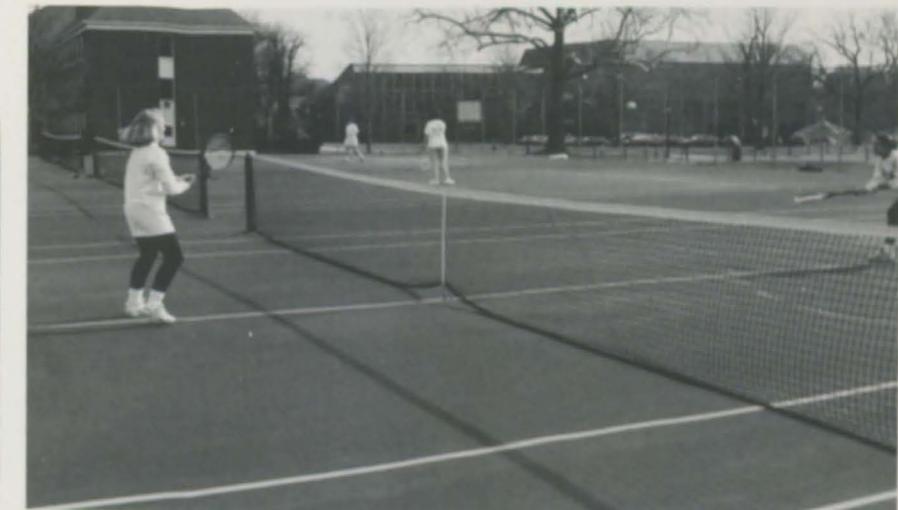
"Everybody played really well," Crumbaugh said.

BY CHRISTA PARKER



In control. Camm Knight returns the ball during Spring tennis practice. PHOTO BY PEGGY WALTON.

Back and forth. Freshman Kristen Schmidt (left) and sophomore Camm Knight practice volleys. PHOTO BY PEGGY WALTON.



Follow through. Kristen Schmidt makes contact with the ball. PHOTO BY PEGGY WALTON.



Eye on the ball. Junior Ana Wiley during Spring tennis practice. PHOTO BY PEGGY WALTON.

# Trainers are Part of team, Not just for Lancing Blisters.

Bandaids, ice bags and crutches. Hollins' athletic trainers don't just lance blisters, they patch up athletes, oversee physical therapy and diagnose injuries.

At every Hollins' athletic event, both home and away, at least one trainer is present. A trainer's work, however, is not over when the game is finished or the meet ends. Often athletes and friends will call trainer's rooms and even drop by to have blisters, cuts and sprains taken care of.

Hollins trainers don't just work alone, they are members of a skilled team, and together they represent Hollins' best.

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Got any Snoopy band-aids? A scraped knee outside Sandusky. PHOTO BY PEGGY WALTON.



Easing the pain. Punky Brick gets an ice-pack to the shoulder after swim practice. PHOTO BY PEGGY WALTON.



A little support. Trainer Beth Brinkley bandages up an athlete's injured foot. PHOTO BY PEGGY WALTON.

To keep you in top condition. Hot tub with crutches in the background. PHOTO BY PEGGY WALTON.



Treasure chest. A trainer's first aid kit. PHOTO BY PEGGY WALTON.

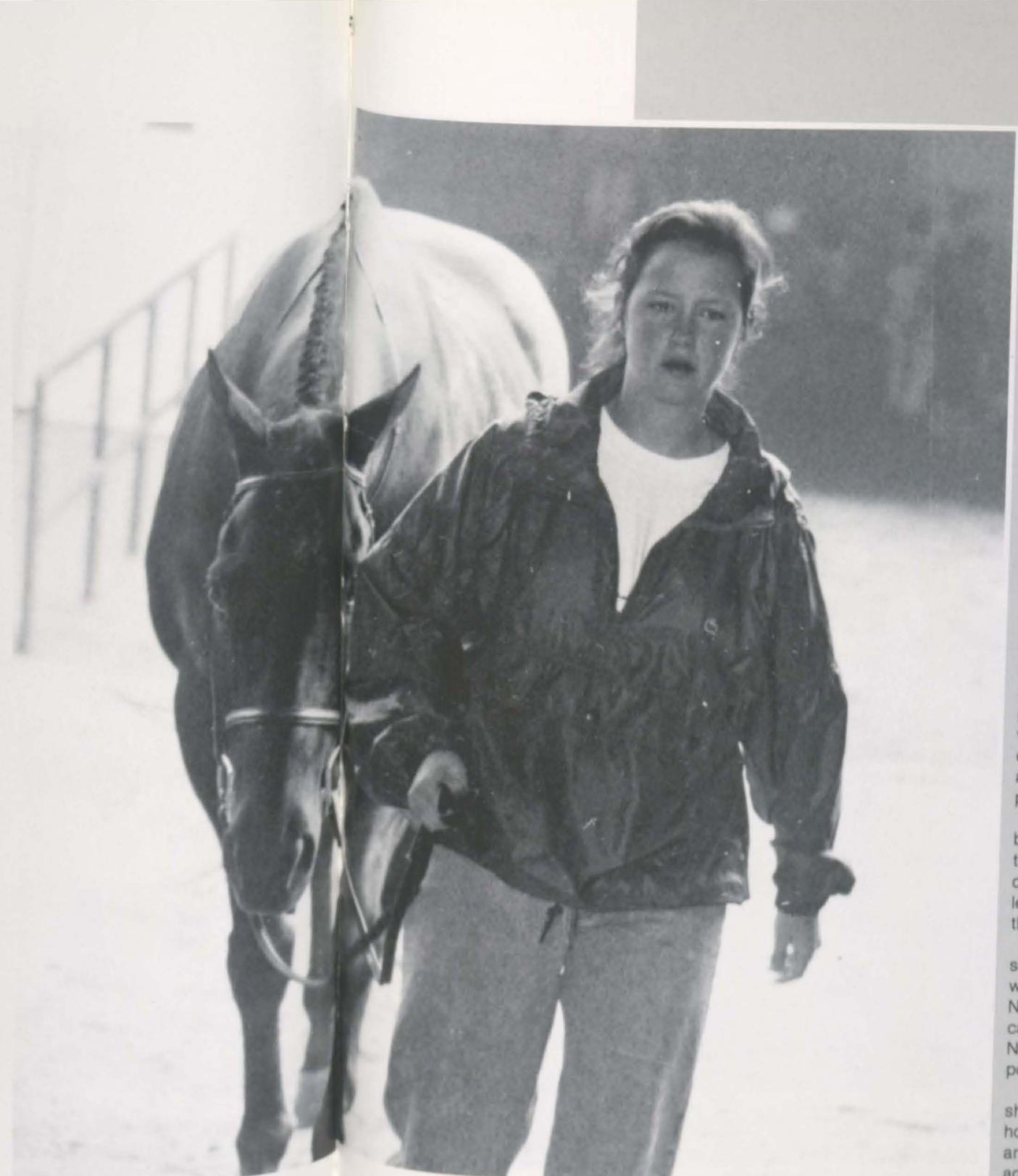
Equestrian team at St. Andrews. (From back left) Natalie Howard, Liz Courter, Nancy Peterson, Kelley Douglas, Kris, Tracy, Sarah Hancock, Paige, Dana France, Heather Brown, Becky, Kelly Shuell, Maria Bishop and Parris Cozart.



On top of things. Erin Lloyd handles her horse with skill and grace.



Anticipation. Paige admires the horses at the St. Andrews Intercollegiate meet as she awaits her turn to ride.



Lead on. Vicki Byrd guides her horse back to the stables after an afternoon practice.

**E**questrian team has successful season, misses nationals by one point

Hollins' prominent Intercollegiate equestrian team began the school year after a double win at Nationals with Kelley Douglas, junior, and Kris Livermore, then a senior winning their classes at Moorehead State University in Kentucky.

Close to eighty riders ride at the Hollins stables, and those who board their own horses or take lessons are automatically members of the Riding Club. The actual team may be different for each horse show, as only twelve riders can be picked from the club to compete. Instructors Nancy Peterson and Liz Courter then place the twelve riders in any of five divisions, according to their level of riding experience. Some classes compete over a course of eight jumps, and others compete on the flat.

Points are earned for each ribbon won by designated point riders. The total of these points determines the high point college for the day, and the points collected throughout the season determine the highest scoring team in the region.

Hollins came within one point last season of earning this prestigious title, which would have sent the entire team to the Nationals competition. Individual riders can qualify for Regionals, Zones, and then Nationals by earning a specific number of points in their division.

Hollins also participated in local open shows, where riders bring their own horses, or horses owned by the school, and compete on an individual basis against other riders from Virginia.



Ah! The refreshing smell of chlorine...Elizabeth Conley, Tamina Winn and Sara Grein support the swim team.



Who's ahead? Sara Grein attends a swim meet at the Mary Moody Swim Center.



Afternoon at the ballgame. Jan Fuller-Caruthers and dog enjoy a home soccer game.



They've got spirit. Elizabeth Conley and Sara Grein cheer on the Green and Gold at a home swim meet before Christmas Break.

The faithful ones. Where are the rest of the fans hiding?

It's no secret that sports events are not very well-attended at Hollins. Though around half of the students participate in or have participated in some sort of sports activity, the rate of turnout is not proportional.

There are, however, certain spectators, a regular crowd, who show their support for Hollins athletes by attending as many of the games as possible. These fans are much appreciated by athletes and their coaches.

When asked why they did not attend sports events, students often responded that they did not have the time or had little interest in sports. Weather was a big factor in the attendance of some outdoor sports as it always seemed to be too cold or rainy to attract much of a crowd.

Several students expressed disappointment that ADA, which is supposed to promote spirit on campus, was present at so few sporting events.

# S wim team possesses sense of unity, power, success

Iatawhat? IAAAATWAATI! Yes, it does have more meaning than just a mindless chant heard as the swim team assembles for break before meets. The letters stand for: "I Am An Athlete And Together We Are A Team." However, it goes further than just the letters; it's a mentality, an attitude, a sense of unity and power.

With practice four hours a day during Short Term, it is easy to see where the power comes from. It is not only power that gives Hollins the very likely chance of capturing the ODAC title — it's also skill. Hollins swimmers are known to swim with their minds as well as their bodies.

The team, led by Jolie Simmons ('94), Whitney Wall ('93), and Brooke King ('96), has come together over the season with a 5 and 4 record by mid-February. The team continues to train for an upcoming meet against Sweet Briar, and the Atlantic States Championships held at Radford University. There, they will compete for both the Atlantic State title and the ODAC title.

BY BETSY DODENHOFF



One more lap. Tracey Kolb, junior, turns at the wall while swimming the breaststroke. PHOTO BY PEGGY WALTON.



Swim team. Top row: Brooke King, Mary Layng, Marissa Parmelee, Whitney Wall, Tracey Kolb, Suzanne Rushton, Meredith Bearov, Julie Simmons and Melissa Eary. Bottom row: Danielle Derringer (mascot), Kristin Broome, Jenny Budde, Meliss Pesses, Sarah Hancock and Bethany Weaver. Not pictured: Emily Wood and Betsy Dodenhoff.



Go Hollins! The team joins in a spirit chant between heats. PHOTO BY PEGGY WALTON.

The competition. Genie Gatto swims for Mary Baldwin College, competing against Hollins in January. She swam for Hollins while an exchange student during fall semester. PHOTO BY PEGGY WALTON.

# Hollins Pride. Basketball Team Improves on Last Season.

With the return of two of last year's leading scorers, seniors Serena Beedie (16.1 ppg.) and Julie King (10.2 ppg.), and leading rebounder, sophomore Shayne Strager (8.5 rpg.), second-year coach Laura Williges felt this year's team had the potential and desire to improve on last year's 10-win season. And she was right! With 20 games completed, the team had an overall 11-9 mark and Old Dominion Athletic Conference record of 7-7.

"I was a little nervous prior to the first game. I felt like we were unprepared for the season to start, primarily due to the NCAA moving the start date of practice back to Nov. 1." Those worries were soon put to rest as the team earned Hollins its first-ever tournament championship in basketball by defeating Averett College to win the St. Mary's College Tip-Off Tournament Championship trophy. Serena was named the tournament's Most Valuable Player and Julie was named to the All-Tournament Team.

"At the beginning of the year, the ODAC coaches once again predicted us to be at or near the bottom of the standings. I used this as a motivating factor for my players to prove them wrong. I guess that's why I adopted the motto "Hollins Pride" last year."

According to Williges, the success of the team has been its' ability to play team ball with great defense. This can be seen by looking at the statistics and seeing three players who are scoring in the double figures: Serena (15.7), Shayne (11.9), and Julie (10.3). Freshman Anne Allen Westbrook has scored double figures in several games and has been an additional scoring threat. "It's difficult for teams to defend us because we are so balanced on the offensive end. If one player has a bad shooting game, then we have two or three others capable of making up the difference. Defensively, we mix it up in order to disrupt our opponent's offensive scheme. By far, our 1-3-1 trapping zone has been our most effective defense. Several times throughout the season, we have been the number one ranked defense in the ODAC. Players like Nicole Methena, Kelly Robinson, and Michele Milner may not be big scoring threats, but they have certainly contributed to the success of the team by understanding their roles and being able to rebound, make assists and play tough, solid defense. For the most part, this team has been a pleasure to coach. Winning always seems to make the season more fun!" said Williges.

Halfway through, Julie King and Elizabeth Lange take a break in the locker room during half-time waiting for advice from the coach. PHOTO BY PEGGY WALTON.



Basketball team. Top row: Nicole Methena, Penni Bryant, Anne Allen Westbrook, Shayne Strager, Michele Milner, Julie King and Kelly Robinson. Bottom row: Elizabeth Lange, Serena Beedie and Erin Saluta.

Moving it down the court. Senior Serena Beedie dribbles toward the Hollins hoop. PHOTO BY PEGGY WALTON.



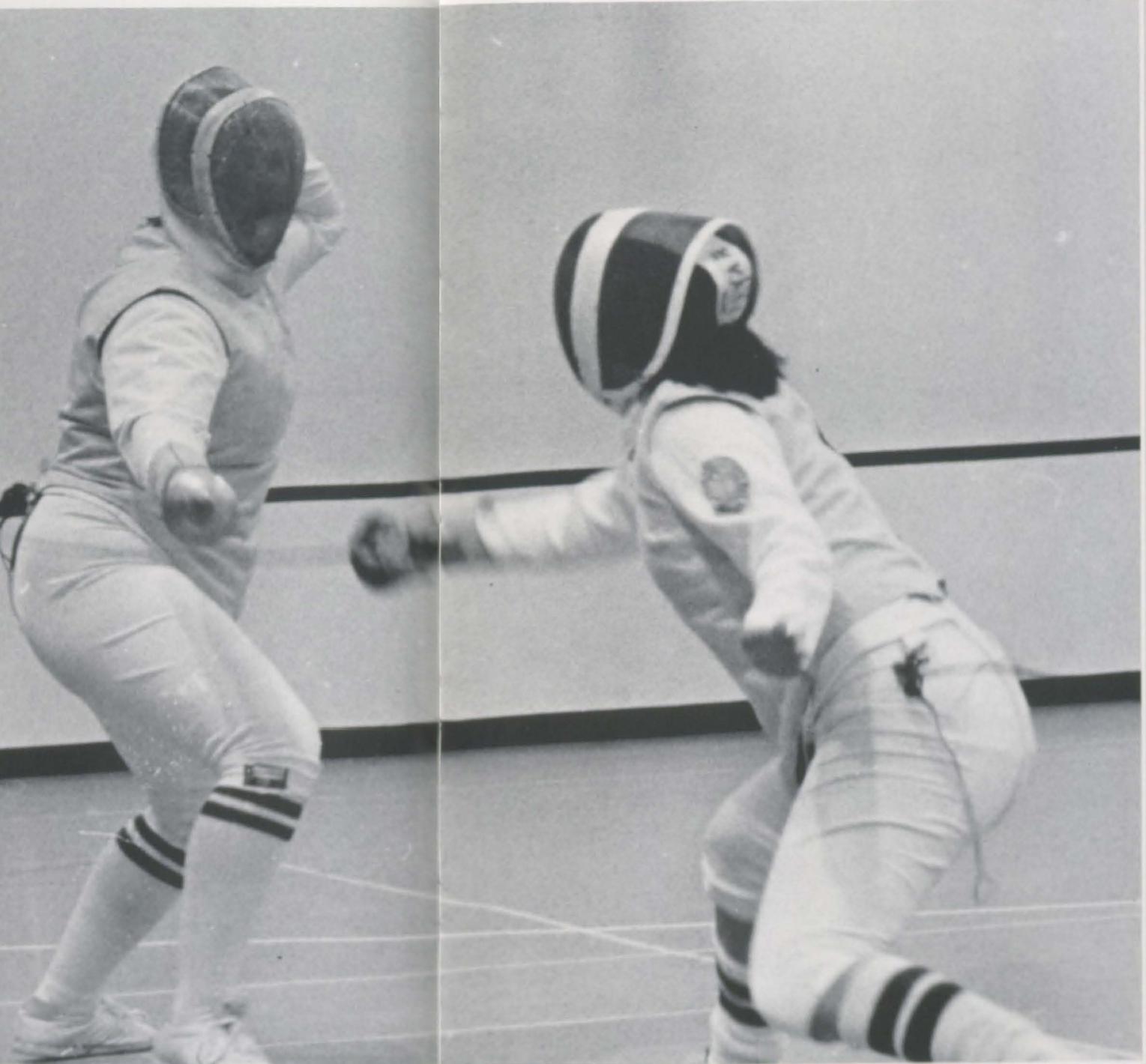
Swish! Senior Serena Beedie scores a foul shot against Eastern Mennonite College. PHOTO BY PEGGY WALTON.

Planning the strategy. Coach Williges watches Hollins struggle against the Guilford College Quakers. PHOTO BY PEGGY WALTON.

Fencing team. Bottom row: Angela O'Kernick and Virginia Katz. Middle row: Michelle Seiffertt, Amy Slack and Kimberleigh Kongkasawan. Top row: Tiffani Board, Maggie Smith, Nicole Petty, Heather Hazlett, Dawn Hruska and Coach Lanetta Ware.



Perfecting moves. Heather Hazlett during fencing practice. PHOTO BY PEGGY WALTON.



Determination. Virginia Katz fencing against a member of the Sweet Briar team. PHOTO BY PEGGY WALTON.

**F**encing both team, individual sport, says coach

The gym is far from silent as the white-suited fencer steps up to the strip, foil in hand, face mask securely in place. Her teammates cheer enthusiastically from the sidelines, offering encouragement and advice. Fencing is both an individual and a team sport, according to Coach Lanetta Ware, in which the players are challenged with one-to-one bouts, yet support each other by giving counsel on their fencing strategies.

Of the 16 who tried out this year, 12 were chosen and then divided between varsity and JV teams based on a round-robin style competition. The four who did not make it were encouraged to come to practices anyway, in hopes of beating out a present member for a spot on the team.

Ware noticed steady improvement with each practice and meet. Newcomers Angie O'Kernick and Tamina Winn have proved to be "valuable additions to the varsity team," while Maggie Smith and newcomers Amy Slack and Nicole Petty have made "great contributions to the JV team." Their goal is a state tournament win for the JV competition and a 1st or 2nd place for varsity.

For those interested in trying out, Coach Ware suggests weight training and swimming to get in shape during the fall semester. She also advises: "Organize your time for academics and athletic practices." As with any sport or activity, achieving a balance with your studies is a must. Finally, Ware recommends knowing "the basics of fencing and when to use certain attacks and strategies."

BY LISA KENNEDY

# S haping up. Students get into personal routines to keep fit.

The ceiling is falling! The ceiling is falling! Thump, thump, thump, thump. Either the heater is on the blitz again or the neighbors upstairs have decided to "get aerobicized."

Aerobics classes were offered in the gym about four days a week at the cost of a dollar per session or students could pay by the semester at a reduced rate. Various types of aerobic activities were offered including step aerobics and water aerobics. Individuals did aerobics of the videotaped variety in their own rooms or in the social rooms of their dorms.

Another popular activity on campus was "doing the loop." Almost any time of the day or year, clouds or sunshine and even in the rain, students and faculty were seen jogging or walking their way around the loop encircling campus.

Rollerblading was a fad that caught on big with students who were looking for a fun way to burn calories. Several students also took up biking for a little outdoor fun or threw frisbee on Front Quad.

Though people could be found working out all year long, exercise activity on campus peaked during Short Term. One student stated, "It was hard to find time during the regular semester to work out. After Christmas I needed to lose a few extra pounds. January was the perfect time for that."

One more lap. Kathryn Walker and Russian exchange student Sonya Yanovskaya walk the loop. PHOTO BY PEGGY WALTON.



On wheels. Christianne Bennett rides her bike to class from the apartments. PHOTO BY PEGGY WALTON.

Horsing around. Natalie Howard and Pamela Frisoli make their way around the loop on horses Quattro and War Melody. PHOTO BY MARY HOWARD.



Crossing paths. Jennifer Johnston, Lauren Garrett, Caroline Smith and Kim Maddox stop to talk outside of the post office.

And one...and two...Melissa Eary does aerobics in the gym.

